

50 YEARS
OF ELECTRONIC ART

WRO

15th MEDIA ART BIENNALE

PIONEERING

VALUES

2013
anniversary
edition

15th Media Art Biennale

WRO 2013
PIONEERING VALUES

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about Biennale

15TH MEDIA ART BIENNALE WRO 2013 PIONEERING VALUES

THE WRO BIENNALE IS POLAND'S BIGGEST AND FIRST INTERNATIONAL MEDIA ART FORUM, SINCE ITS INCEPTION IN 1989 PRESENTING ART FORMS CREATED USING CONTEMPORARY MEANS OF COMMUNICATION FOR ARTISTIC EXPRESSION.

THE ANNIVERSARY EDITION OF WRO 2013 PIONEERING VALUES IS TAKING PLACE DURING THE 50TH ANNIVERSARY OF ELECTRONIC ART, AND IT FOCUSES ON THE ARTISTIC AND CULTURAL VALUES THAT NEW MEDIA ART HAS GIVEN RISE TO. THE WRO BIENNALE PRESENTS WORKS CREATED DURING THE PAST TWO YEARS BY BOTH RENOWNED ARTISTS AS WELL AS BY NEWCOMERS TO THE POLISH AND INTERNATIONAL MEDIA ART SCENE. IN ADDITION TO THE PRESENTATION IN FORM OF EXHIBITIONS, CINEMA SCREENINGS, CONFERENCES, WORKSHOPS, AND MULTIMEDIA PERFORMANCES SELECTED FROM OVER 1500 SUBMISSIONS FROM AROUND THE WORLD, AS WELL AS BY SPECIALLY INVITED ARTISTS AND COMMISSIONED WORKS, THE WRO 2013 BIENNALE WILL ALSO FEATURE RETROSPECTIVES OF THE WORK OF OUTSTANDING MEDIA ART PIONEERS WHO HAVE SHAPED THE EVOLUTION OF ARTISTIC EXPRESSION THROUGH THE USE OF NEW TECHNOLOGIES.

AN INTEGRAL PART OF THE BIENNALE IS AN EDUCATIONAL PROGRAM LITTLE WRO.

DUE TO DIVERSE DURATION OF THE EXHIBITIONS AND PRESENTATIONS IN DIFFERENT LOCATIONS, AND A DESIRE TO MAKE THE WORKS COMPOSING BIENNALE WRO 2013 ACCESSIBLE, THE SELECTION OF FILM SCREENINGS AND DOCUMENTATION OF LECTURES, PERFORMANCES, INSTALLATIONS, OBJECTS, AND PRESENTATIONS WILL BE PRESENTED IN AN ONGOING EXHIBITION AT THE NATIONAL MUSEUM IN WROCLAW UNTIL THE END OF JUNE, DURING THE RÉSUMÉ EXHIBITION AT WRO ART CENTER, AND DURING WRO ON TOUR SERIES, THAT PRECEDE THE NEXT WRO BIENNALE IN 2015, IN POLAND AND ABROAD.

VIOLETTA KUTLUBASIS-KRAJEWSKA, DYREKTOR PROGRAMOWA
PIOTR KRAJEWSKI, DYREKTOR ARTYSTYCZNY

dates

8 May
Wednesday

DCF

10:30, 11:30 Little WRO
Masters of puppet animation
ROOM Polonia

10:30, 11:30 Little WRO
Mikro Film Workshop
I floor

16:00 Artist Talk
Presentations
ROOM Lalka

18:30 Pioneering Values:
Steina & Woody Vasulka (USA)
Art of Memory
ROOM Polonia

18:45 ((audience))
Cinema for ear
ROOM Warszawa

9 May
Thursday

DCF

10:30, 11:30 Little WRO
Masters of cartoon animation
ROOM Polonia

10:30, 11:30 Little WRO
Mikro Film Workshop
I floor

11:30 International Program
Program 1
ROOM Warszawa

12:00–14:00 Pioneering Values:
Keynote Lectures
M.P. Markowski, E. Huhtamo
ROOM Lalka

13:30 International Program
Program 2
ROOM Warszawa

14:00 Tribute to
VALIE EXPORT (AT)
Video program
ROOM Lwów

DCF

17:00 Pioneering Values:
Steina & Woody Vasulka (USA)
Retrospective, Program 1
ROOM Lwów

GRO

17:00 Katarzyna Postaremczak
I stabbed her but I didn't mean
to kill her, I loved her but she
treated me like shit
PERFORMANCE

18:00 Tina Tonagel (DE)
Himalaya Variationen
PERFORMANCE

DCF

18:00 International Program
Program 1 – replay
ROOM Polonia

18:00 Antoni Pinent
G/R/E/A/S/E – PREMIERE
ROOM Warszawa

RYN

18:00 Little WRO
Eric Siu (HK)
Touchy

GRO

19:00 Mari Ota (JP)
Mujo (I)
PERFORMANCE

DCF

19:00 International Program
Program 2 – replay
ROOM Polonia

19:00 Wojtek Doroszuk
Festin – PREMIERE
ROOM Warszawa

19:30 Jarosław Kapuściński
United – PREMIERE
ROOM Warszawa

SYN

21:00 Cod.Act – André +
Michel Décosterd (CH)
Pendulum Choir

BAL

22:30 Cécile Babirole (FR)
Bzzz! The Sound of Electricity
PERFORMANCE

23:30 Karl Heinz Jeron (DE)
Hermes
PERFORMANCE

POK

23:30 Artist Talk – Sonica Series
odaibe, Octex,
saMMan, Emptyset
CONCERT

dates

10 May
Friday

DCF

10:30, 11:30 Little WRO
Masters of puppet animation
ROOM Polonia

10:30, 11:30 Little WRO
Mikro Film Workshop
I floor

11:30 International Program
Program 3
ROOM Warszawa

ASP

11:30–15:00 Digitising
Contemporary Art
Conference

DCF

12:00–14:00 Pioneering Values:
Keynote Lectures:
K. Stiles, G. Cox
ROOM Lalka

13:30 International Program
Program 4
ROOM Warszawa

DCF

14:00–18:00 Pioneering Values:
Curator Shows:
W. Herzogenrath, B. Franceschi,
M. Vovk
ROOM Lalka

CCF

14:00 Little WRO
Neil Harbisson (UK)
Color hearing workshop

DCF

14:15 sixpackfilm
Screening Program
ROOM Lwów

16:00 International Program
Program 3 –replay
ROOM Polonia

BAL

16:00 Karl Heinz Jeron (DE)
Hermes
PERFORMANCE

DCF

17:00 International Program
Program 4 – replay
ROOM Polonia

17:00 Pioneering Values:
Steina & Woody Vasulka (USA)
Retrospective, Program 2
ROOM Lwów

GRO

17:00 Michał Brzeziński
affective cinema
PERFORMANCE

18:00 Henrique Roscoe (BR)
DOT, a videogame with no winner
PERFORMANCE

CCF

18:00 Doris Gassert (CH)
Curator Show

DCF

19:00 Tribute to
VALIE EXPORT (AT)
Unsichtbare Gegner
ROOM Lwów

19:00 Karol Radziszewski
America Is Not Ready For This
ROOM Warszawa

GRO

19:00 Yuto Hasebe (JP)
Tree Guitar, The Trees,
Our Blood Vessels
PERFORMANCE

BAL

20:00 Cécile Babiola (FR)
Bzzz! The Sound of Electricity
PERFORMANCE

POK

21:00 Lucas Abela (AU)
Justice Yeldham
PERFORMANCE

21:30 incite/ Kera Nagel +
André Aspelmeier (DE)
fragmented media
CONCERT

dates

11 May
Saturday

DCF

10:30, 11:30 Little WRO
Masters of puppet animation
ROOM Polonia

10:30, 11:30 Little WRO
Mikro Film Workshop
I floor

12:00–16:30 Pioneering Values:
Artist Shows:
S. Blumberg, M. Scroggins,
J. Robakowski
ROOM Lalka

13:00–17:00 International Program
Program 1,2,3,4 – replay
ROOM Polonia

RYN

13:00 Little WRO
Eric Siu (HK)
Touchy

CCF

13:00 Little WRO
KairUs – Linda Kronman +
Andreas Zingerle (FI/AT)
Storytelling Intervention in Wrocław

RYN

15:00 Little WRO
Eric Siu (HK)
Touchy

DCF

15:30 Wojtek Doroszuk
Festin
ROOM Warszawa

16:00 Hubert Czerepok
Lux Aeterna
ROOM Warszawa

BAL

16:00 Karl Heinz Jeron (DE)
Hermes
PERFORMANCE

DCF

16:45 Igor Krenz
Rerun
ROOM Warszawa

17:00 Pioneering Values:
Steina & Woody Vasulka (USA)
Retrospective, Program 3
Meeting with the artists
ROOM Lwów

GRO

17:00 Quentin Aurat +
Émilie Pouzet (FR)
Jack Duo
PERFORMANCE

DCF

17:30 Jarosław Kapuściński
United
ROOM Warszawa

18:00 ((audience))
Cinema for ear
ROOM Warszawa

GRO

18:00 Mari Ota (JP)
Mujo (II)
PERFORMANCE

DCF

18:50 Carolee Schneemann (USA)
Body Collage
ROOM Warszawa

19:00 Marielle Nitoslawska (CA)
Breaking the Frame – PREMIERE
ROOM Warszawa

BAL

20:00 Cécile Babiole (FR)
Bzzz! The Sound of Electricity
PERFORMANCE

DCF

21:00 AWARD CEREMONY

POK

22:00 Aki Onda (USA/JP)
Cassette Memories
PERFORMANCE

22:30 IP (Identity Problem Group)
dIP
CONCERT

23:30 STRFLD Simulation (DE)
frequencies emergent in standstill (just
not amplified yet)
CONCERT

12 May
Sunday

DCF

12:30 Little WRO
Sunday Matinée
ROOM Lwów

13:30 The Best of WRO
Selection of works and
documentations
ROOM Lalka

14:00 Little WRO
Eric Siu (HK)
Touchy workshop
ROOM Lwów

13:00–17:00
International Program
Program 1,2,3,4 – replay
ROOM Polonia

14:50 Carolee
Schneemann (USA)
Body Collage
ROOM Warszawa

15:00 Marielle
Nitoslawska (CA)
Breaking the Frame
ROOM Warszawa

1. DCF (DCF) / infodesk

Piłsudskiego 64a

6-11.05 10:30-21:00

12.05 10:30-15:00

2. BWA SiC (BWA)

Kościuszki 9/10

till 19.05

till 12.05 11:00-19:00

3. Renoma Department Store (REN)

Świdnicka 40

as Renoma opening hours

4. WRO Art Center (WRO)

Widok 7

Mirosław Bałka, Nachtgesichten, till 8.07

till 12.05 11:00-20:00

5. National Museum (MUZ)

Pl. Powstańców Warszawy 5

till 30.06

9.05 till 17:00

10.05 10:00-17:00

11.05 10:00-18:00

12.05 10:00-17:00

6. WRO Atelier (ATR)

Kuźnica 29a

Color Separation. Forward!, till 31.07

till 12.05 15:00-19:00

7. The Grotowski Institute (GRO)

Przejście Żelaznicze 4

8. Square / Rynek (RYN)

9. Entropia Gallery (ENT)

Rzeźnicza 4

till 18.05

till 11.05 13:00-19:00

12.05 13:00-17:00

10. New Horizons Cinema (KNH)

Kazimierza Wielkiego 19a-21

Robert Cahen, Chopin piano, till 16.06

as KNH opening hours

11. White Stork Synagogue (SYN)

Włodkowska 7

12. fmr Ballestrem Palace (BAL)

Włodkowska 4

The Rings of Saturn, till 16.06

till 12.05 15:00-21:00

13. Pokoyhof Passage (POK)

Św. Antoniego 2

14. Art Brut Gallery (BRU)

Ruska 46a

On the Common. Waves Everywhere 2, till 9.06

8-10.05 15:00-19:00

11-12.05 12:00-17:00

15. ASP

Traugutta 19/21

16. Cocofli (CCF)

Włodkowska 9

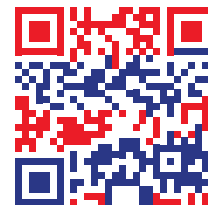
17. Puro (PUR)

Włodkowska 6

18. Szajba (SZB)

Św. Antoniego 2-4

places - map



DCF – Lower Silesian Film Center

Piłsudskiego 64a

Opening: 8.05, 18:00

PROGRAM OF RETROSPECTIVE SCREENINGS OF THE RENOWNED MEDIA ART PIONEERS, FOUNDERS OF THE WELL-KNOWN NEW YORK GALLERY THE KITCHEN, COVERING THE PERIOD FROM 1970 TO 2000. THE PROGRAM IS ORGANIZED IN COOPERATION WITH CINEMATHEQUE QUÉBÉCOISE.



Pioneering Values: Woody & Steina Vasulka – Retrospective

ROOM Polonia – 8.05, 18:30

Art of Memory, 1987, 36:00

ROOM Lwów – 9.05, 17:00

PROGRAM 1

Violin Power, 1970, 10:00
Discs, 1970, 05:30
Distant Activities, 1972, 06:30
Vocabulary, 1973, 4:20
Home, 1973, 16:45
Golden Voyage, 1973, 14:20
C-Trend, 1974, 09:00
1-2-3-4, 1974, 04:20
Explanation, 1974, 11:45
Noisefields, 1974, 12:00
Telc, 1974, 05:10
Flux, 1977, 08:15

trt 107:00

Pioneering Values: Woody & Steina Vasulka – Retrospective

ROOM Lwów – 10.05, 17:00

PROGRAM 2

Orbital Obsessions, 1977, 24:30
Urban Episodes, 1980, 09:00
Cantaloup, 1980, 24:00
Artifacts, 1980, 21:30
In Search of the Castle, 1981, 09:20
Summer Salt, 1982, 19:00

trt 107:00

ROOM Lwów – 11.05, 17:00

PROGRAM 3

Voice Windows, 1986, 08:00
Hybrid Automata Studies, 1993, 08:45
Orka, 1997, 15:00
Brotherhood, 1999, 22:00
Installations, 2001, 30:00
Warp, 2000, 04:30

trt 88:00

meeting with the artists
after the screenings

places

AN EMINENT MEDIA AND PERFORMANCE ARTIST, SINCE FOUR DECADES CONSIDERED AS ONE OF THE MOST INFLUENTIAL, CONTROVERSIAL, AND RADICAL FIGURES OF CONTEMPORARY ART. A PROGRAM, PREPARED BY BRIGITTA BURGER-UTZER FROM SIXPACKFILM, COMBINES VALIE EXPORT'S FIRST 8 MM OPTICAL FILMS WITH THE LATEST REALIZATIONS.

Pioneering Values: Tribute to VALIE EXPORT

ROOM Lwów – 10.05, 19:00

PROGRAM 1

Selbstportrait mit Kopf, 1966/67, 01:00

Raumsehen und Raumhören, 1973–74, 06:00

Body Politics, 1974, 03:00

Adjungierte Dislokationen, 1973, 10:00

Body Tape, 1970, 04:00

Vaginan, 1997, 03:00

Ein perfektes Paar oder die Unzucht wechselt ihre Haut, 1986, 12:00

Hauchtext: Liebesgedicht, 1970/1973, 02:00

Facing a Family, 1971, 05:00

i turn over the pictures of my voice in my head, 2009, 12:00

trt 58:00

ROOM Lwów – 9.05, 14:00

Unsichtbare Gegner, 1976, 108:00

International Program

ROOM Warszawa – 9.05, 11:30, ROOM Polonia – 9.05, 18:00, 11.05, 13:00

PROGRAM 1

Tang Kwok-hin, 今《東京夢華錄》2/18 / *Present* 《Reminiscences of the Eastern Capital》2/18, 2012, HK, 06:12

Marek Ranis, *Tourist*, 2011, PL, 10:00

Mandy Krebs, *Städtchen / Staedtchen*, 2012, DE, 11:50

Shahar Marcus, *Seeds*, 2012, IL, 05:03

Albert Merino, *La Fête de l'Art Contemporain / The Contemporary Art Festival*, 2011, ES, 20:20

YOUNG POOR ARTISTS – Gedevile Tamosiunaite + Greta Vileikyte + Stanislovas Marmokas + Vladislav Novicki, *Marketing*, 2012, LT, 02:53

Dan Boord + Marilyn Marloff + Luis Valdovino, *Return to the World of Dance*, 2011, US/AR, 07:00

trt 63:00

places

International Program

ROOM Warszawa – 9.05, 13:30

ROOM Polonia – 9.05, 19:00, 11.05, 14:00

PROGRAM 2

Calin Man a.k.a. reVoltaire, *5 ready media files by Vasile Carlova*, 2012, RO, 11:27

Ann Oren, *Penelope*, 2012, IL, 32:00

Katie Goodwin, *Dawn Of The Rainbow*, 2011, GB, 03:30

Volker Schreiner, *Hollywood Movie*, 2012, DE, 07:00

Clemens Wilhelm, *Peter ist tot / Peter is dead*, 2012, DE, 14:48

Mauri Lehtonen, *Physical Examination*, 2012, FI, 03:46

trt 72:00

International Program

ROOM Warszawa – 10.05, 11:30

ROOM Polonia – 10.05, 16:00, 11.05, 15:00

PROGRAM 3

Oliver Pietsch, *Blood*, 2011, DE, 03:20

Masahiro Tsutani, *Between regularity and irregularity*, 2012, JP, 07:50

Paul Destieu, *FADE OUT*, 2011, FR, 12:30

Daniel Schwarz, *Piece of Paper*, 2011, DE, 02:59

Anna Sieradzka-Kubacka, *BEZ TYTUŁU / WITHOUT TITLE*, 2012, PL, 04:00

Telcosystems – Gideon Kiers + David Kiers + Lucas van der Velden, *Vexed*, 2012, NL, 28:50

trt 58:00

International Program

ROOM Warszawa – 10.05, 13:30

ROOM Polonia – 10.05, 17:00, 11.05, 16:00

PROGRAM 4

Markus Hanakam + Roswitha Schuller, *TOUR*, 2012, DE/AT, 06:20

Seo Jung-hee, *Sing under*, 2012, KP, 10:00

Eemil Karila, *Tom of Lapland*, 2011, FI, 04:13

Marcelo Zammenhoff + Maria Apoleika, *Ukraiński Nawigator / Ukrainian Navigator*, 2012, PL, 17:30

Natalia Skobeeva, *ONE—Man protest As per Russian law*, 2012, RU, 03:25

Susanne Wiegner, *one moment passes*, 2011, DE, 03:00

Sara Amido, *A Lot of Things*, 2012, PT, 05:35

David Muth, *Christmas Piece*, 2011, AT, 03:58

trt 53:00

Special Screenings

ROOM Lwów – 10.05, 14:15

New Works From sixpackfilm

Norbert Pfaffenbichler, *CONFERENCE (Notes on Film 05)*, 2011, AT, 08:00

Billy Roisz, *Chiles en Nogada*, 2011, AT, 18:00

Kurdwin Ayub, *Sommerurlaub (Vaginale VII)*, 2011, IQ/AT, 03:00

Katharina Gruzei, *Die ArbeiterInnen verlassen die Fabrik*, 2012, AT, 11:00

Johann Lurf, *Kreis Wr. Neustadt*, 2011, AT, 05:00

Henry Hills, *arcana*, 2011, US, 30:00

trt 75:00

A BRAND-NEW INTERNATIONAL PROGRAM OF
EXPERIMENTAL VIDEO AND FILMS PREPARED
SPECIALLY FOR WRO BY THE AUSTRIAN
SIXPACKFILM.

INTRODUCTION: BRIGITTA BURGER-UTZER

MARIELLE NITOSLAWSKA IS A PROFESSOR AT THE CONCORDIA UNIVERSITY IN MONTREAL. AS A STUDENT OF THE NATIONAL FILM SCHOOL IN ŁÓDŹ, POLAND, SHE PARTICIPATED IN THE UNDERGROUND MEDIA ARTS MOVEMENT WITH THE ARTISTS FROM THE FILM FORM WORKSHOP. HER FULL-LENGTH DOCUMENTARY ON **CAROLEE SCHNEEMANN** FEATURES A PIONEER OF PERFORMANCE AND BODY ART, AS WELL AS AVANT-GARDE CINEMA THAT HAS BEEN „BREAKING THE FRAMES” OF THE ART WORLD FOR FIVE DECADES.

Special Screenings

ROOM Warszawa

9.05, 18:00

Antoni Pinent, *G/R/E/A/S/E*, 2013, ES, 22:00

9.05, 19:00, 11.05, 15:30

Wojtek Doroszuk, *Festín*, 2012, PL, 20:00

9.05, 19:30, 11.05, 17:30

Jarosław Kapuściński, *United*, 2013, PL, 09:00

10.05, 19:00

Karol Radziszewski, *America Is Not Ready For This*, 2012, PL, 67:00

Special Screenings

ROOM Warszawa

11.05, 16:00

Hubert Czerepok, *Lux Aeterna*, 2011, PL, 29:30

11.05, 16:45

Igor Krenz, *Rerun*, 2012, PL, 20:30

11.05, 18:50, 12.05, 14:50

Carolee Schneemann, *Body Collage*, 1967, USA, 03:30

11.05, 19:00 – PREMIERA

Marielle Nitoslawska, *Breaking the Frame*, 2012, CA, 102:00

12.05, 15:00

Marielle Nitoslawska, *Breaking the Frame*, 2012, CA, 102:00

Pioneering Values Keynote Lectures – lectures

ROOM Lalka

9.05, 12:00–14:00

Michał Paweł Markowski (PL/USA)
Transvaluation of Values in Arts and Humanities

Erkki Huhtamo (USA/FI)
The Social Media Panopticon. Reflections on the Media Apparatus

ERKKI HUHTAMO – A PIONEERING MEDIA ARCHAEOLOGIST. PROFESSOR OF MEDIA HISTORY AND THEORY AT THE UNIVERSITY OF CALIFORNIA LOS ANGELES. DOCTOR OF CULTURAL HISTORY.

MICHAŁ PAWEŁ MARKOWSKI – A LITERARY CRITIC, ESSAYIST, TRANSLATOR, PUBLICIST, PROFESSOR AT THE JAGIELLONIAN UNIVERSITY, HEAD OF THE FACULTY OF POLISH LANGUAGE AND LITERATURE AT THE UNIVERSITY OF ILLINOIS AT CHICAGO.

Pioneering Values Keynote Lectures – lectures

ROOM Lalka

10.05, 12:00–14:00

Kristine Stiles (USA)
"...but a hammer with which to shape it:" Media Art and Society 1963–2013

Geoff Cox (UK/DK)
Competing Values of Running Code

KRISTINE STILES – AN ART HISTORIAN, CURATOR, ARTIST. PROFESSOR AT DUKE UNIVERSITY. BEST KNOWN FOR HER WORK ON ARTISTS' WRITINGS, PERFORMANCE ART, FEMINISM, DESTRUCTION, VIOLENCE AND TRAUMA IN ART.

GEOFF COX – AN ASSOCIATE PROFESSOR IN THE DEPARTMENT OF AESTHETICS AT THE AARHUS UNIVERSITY. ASSOCIATE CURATOR OF ONLINE PROJECTS FOR ARNOLFINI, BRISTOL. OCCASIONALLY AN ARTIST.

WULF HERZOGENRATH – AN ART HISTORIAN, CURATOR, AND ACKNOWLEDGED EXPERT IN VIDEOART AND VIDEOINSTALLATION. IN 1973, APPOINTED AS THE YOUNGEST DIRECTOR OF THE KOELNISCHEN KUNSTVEREIN, THAT ORGANISED THE FAMOUS PROJEKT 74 EXHIBITION IN 1974.

BRANKO FRANCESCHI – AN ART HISTORIAN, THIS YEAR AGAIN A CURATOR OF THE CROATIAN PAVILION AT THE VENICE BIENNALE. THE PROGRAM FOCUSES ON FILM PRODUCTIONS CREATED IN YUGOSLAVIA FROM MID 60S TO MID 70S. IT DEMONSTRATES HOW IMPORTS FROM THE WEST HAD A PROFOUND EFFECT ON THE LOCAL SOCIETY, ARTS AND— ESPECIALLY— THE PUBLIC VISIBILITY OF THIS PSYCHEDELIC LIFESTYLE AND POPULAR CULTURE.

Pioneering Values Curator Shows – curator shows

ROOM Lalka

10.05, 14:00

Wulf Herzogenrath (DE)
The First Worldwide Video Catalog – Produced by and for the exhibition Projekt 74, Cologne (1974)

Pioneering Values Curator Shows – curator shows

ROOM Lalka – 10.05, 15:15

Branko Franceschi – Tune in Screening: Psychedelic Moving Images from Socialist Yugoslavia 1966–1976

Vladimir Petek, *Aquarelle*, 1966, HR, 04:25
 Naško Križnar – OHO Group, *19th Nervous Breakdown (featuring Marko and Marika Pogačnik)*, 1966, SI, 04:03
 Ante Verzotti, *Fluorescences*, 1967, HR, 04:02
 Ivan Martinac, *Focus*, 1967, HR, 07:12
 Marjan Ciglič – OHO Group, *Fullya Qwanso*, 1967, SI, 05:39
 Marjan Ciglič – OHO Group, *OU*, 1969/70, SI, 03:25
 Miroslav Mikuljan, *Seisana*, 1970, HR, 04:53
 Slobodan Šijan, *Kosta Bunuševac in a Film About Himself*, 1970, RS, 15:00
 Petar Trinajstić, *Oh Fish, My Little Fish*, 1973, HR, 03:33
 Ljubomir Šimunić, *Gerdy, The Wicked Witch*, 1973–1976, RS, 14:00

trt 65:00

Pioneering Values Curator Shows – curator shows

ROOM Lalka – 10.05, 17:00

Moderna Galerija's Collection – Arteast 2000+

Tomislav Gotovac, *Kružnica / Circle*, 1964, HR, 08:54
 Naško Križnar – OHO Group, *Triglav*, 1968, SI, 04:26
 Naško Križnar – OHO Group, *The Sport Type*, 1968, SI, 02:41
 Naško Križnar – OHO Group, *Project 3 – CAR WASH*, 1969/70, SI, 00:42
 Raša Todosijević, *Was ist Kunst, Patricia Hennings?*, 1976, RS, 12:48
 Dalibor Martinis + Sanja Iveković, *Chanoyu*, HR, 1983, 11:16

trt 40:00

AN INSIGHT INTO EXPERIMENTAL AND
 CONCEPTUAL CINEMA OF THE FORMER
 YUGOSLAVIA FROM THE MID 1960S TO THE
 1980S FROM THE COLLECTION ARTEAST
 2000+, PREPARED FOR WRO BY MODERNA
 GALERIJA IN SLOVENIA.
 CURATOR: ANDREJA HRIBERNIK

INTRODUCTION: MARTINA VOVK, *PERSISTENCE
 OF THE QUESTION „WAS IST KUNST?“*

Pioneering Values Artist Shows – artist shows

ROOM Lalka – 11.05, 12:00

Skip Blumberg Micro Retrospective – 1970–2008

Flying Morning Glory (on fire), 1985, 04:00
What's That For? / Me's and Youse, 1970/1971, 03:00
JGLNG, 1976, 05:25
Pick Up Your Feet: the Double Dutch Show, 1981, 29:15
Video Artist: Nam June Paik, 2006, 08:45
Calypso Tumblers, 2008, 06:40

trt 57:00

WORKS SELECTED AND PRESENTED BY
 SKIP BLUMBERG, AN INFLUENTIAL FIGURE
 IN THE EVOLUTION OF INDEPENDENT
 VIDEO DOCUMENTARY AND EXPERIMENTAL
 FILMMAKING, WHO HAS PRODUCED
 HUNDREDS OF SHORTS, TV SHOWS,
 INSTALLATIONS, EXHIBITIONS, AND
 MULTIMEDIA PERFORMANCES SINCE THE 70s,
 AND STILL IS AN ACTIVE MEDIAMAKER.

INTRODUCTION: WOJCIECH ORLIŃSKI

places

A SELECTION OF WORKS OF THE LEGENDARY MULTIMEDIA ENSEMBLE, *SINGLE WING TURQUOISE BIRD*, PRESENTED BY ITS ACTIVE MEMBER, A DIRECTOR OF THE COMPUTER ANIMATION LABS AT THE CALIFORNIA INSTITUTE OF THE ARTS, WHERE HE HAS BEEN ON THE FACULTY OF THE SCHOOL OF FILM/VIDEO SINCE 1978; A PIONEER OF THE COMPUTER PERFORMANCE.

INTRODUCTION: WOJCIECH ORLIŃSKI

Pioneering Values Artist Shows – artist shows

ROOM Lalka – 11.05, 13:45

Michael Scroggins – *Ensemble Performance Animation: A Look at the Development of the Sixties Light Show with a Focus on the Work of the Single Wing Turquoise Bird*

Single Wing Turquoise Bird performing in James Bridges feature film *The Baby Maker*, 1969, 04:05

The Single Wing Turquoise Bird film *Light Show*, 1969, 04:00

A live recording of a Single Wing Turquoise Bird performance from the Getty Research Institute's Pacific Standard Time Performance and Public Art Festival, 2012, 47:00

trt 55:00

Pioneering Values Artist Shows – artist shows

ROOM Lalka – 11.05, 15:30

Józef Robakowski on *A Party with Lutosławski*

A Party with Lutosławski, 1987, PL, 27:00

JÓZEF ROBAKOWSKI IS ONE OF THE MOST FAMOUS POLISH ARTISTS AND FILMMAKERS ASSOCIATED WITH THE NEO—AVANT—GARDE MOVEMENT OF THE 1960s AND 1970s. AUTHOR OF NUMEROUS EXPERIMENTAL FILMS, VIDEOS, SERIES OF PHOTOGRAPHS, INSTALLATIONS, AND ARTISTIC ACTIONS. THEORIST, CURATOR, AND CRITIC. INITIATOR OF INTERNATIONAL EVENTS AND ARTISTIC EXCHANGE OF IDEAS. WITOLD LUTOSŁAWSKI'S *THIRD SYMPHONY* SERVES AS THE MUSICAL SCORE FOR THIS VIDEO RECORDING OF THE "ŁÓDŹ KALISKA" GROUP AT ONE OF THEIR GLOOMY SPREES.



LITTLE WRO IS PART OF AN INNOVATIVE, DISSEMINATING PROJECT MEDIA KINDERGARTEN, PRODUCED AND CONSISTENTLY DEVELOPED SINCE THE INCEPTION OF WRO ART CENTER, AND AIMED AT MAKING KIDS FRIENDS WITH ART.

other

Little WRO – animated film screenings

ROOM Lalka – 8.05, 16:00

Artis Talk – Presentations

CLOSING EVENTS OF THE TWO YEAR COLLABORATIVE EU PROJECT BY MoTA, CIANT, AND WRO ART CENTER, IN WHICH SERIES OF INTERVIEWS AND TALKS WITH ARTISTS WERE DOCUMENTED FORMING AN EDUCATIONAL ONLINE ARCHIVE OF KNOWLEDGE AND IDEAS, AVAILABLE, A.O., ON VIDEO.WROCENTER.PL. THE PRESENTATIONS INCLUDE: THE LAUNCH OF THE „OUTERVIEWS”, THE ANNOUNCEMENT OF THE RESULTS OF THE INTERNATIONAL COMPETITION FOR THE BEST INTERVIEW, AND THE PRESENTATION OF AN INTERACTIVE INSTALLATION BY ANDREJ BOLESŁAVSKÝ, WHICH ENABLES TO BROWSE THROUGH THE ARTISTS’ STATEMENTS & MUSIC PERFORMANCES.

ROOM Warszawa – 8.05, 18:45

((audience))

A PROJECT THAT EXPLORES THE CINEMA AS A 21ST CENTURY CONCERT HALL. BASED IN NY, CONCEIVED IN 2006, ((AUDIENCE)) IS DEDICATED TO THE ADVANCEMENT OF AURAL ARTS BY PROVIDING WIDE DISTRIBUTION AND NEW CONTEXTS FOR WORKS BY EMERGING AND ESTABLISHED SOUND ARTISTS AND COMPOSERS.

ROOM Lalka – 12.05, 13:30

The Best of WRO

SELECTION OF WORKS AND DOCUMENTATIONS FROM WRO 2013 PIONEERING VALUES

ROOM Polonia – 8.05, 10:30, 11:30

Masters of puppet animation

Trevor Hardy, *Pushkin*, UK
Paweł Partyka, *Fantastyczny sklep z kwiatami*, PL
Zenon Wasilewski, *Za króla Krakusa*, PL
Jiří Trnka, *Aria prerii*, CZ
Lidia Hojnica, *Kundelek*, PL
Zofia Ołdak, *Piesek w kratkę*, PL

trt 50:00

ROOM Polonia – 9.05, 10:30, 11:30

Masters of cartoon animation

Jim Goodall, *Pan od pogody*, CA
Pal Toth, *Leo i Fred*, HU
Bela Weisz, *Deszczowanie*, HU
Daniel Greaves, *Manipulacja*, UK
Iain Gardiner, *Gepardy cesarza Akbara*, UK
Jadwiga Kowalska, *Ziemia jest okrągła!*, CH/PL
Andrzej Sperling, *Siódemka w krainie Dziwołągów*, PL

trt 50:00

Little WRO – animated film screenings

ROOM Polonia – 10.05, 10:30, 11:30

Masters of plasticine & cut-out animation

Ferenc Cakó, *Tobiasz, wszystko gra!*, HU
 Pärtel Tall, *Marchewka!*
 Pärtel Tall, *Marchewka w teatrze*,
 Ferenc Cakó, *Kruk i lis*, HU
 Stepan Koval, *Jazda dziewczątka*, UA
 Sergei Ryabov, *Rybka*, RU
 Cedric Louis + Claude Barras, *Stary Broda*, CA/CH

trt 50:00

ROOM Polonia – 11.05, 10:30, 11:30

Polish masters of animation

Julian Józef Antonisz / Witold Giersz / Leszek
 Komorowski / Alina Maliszewska / Władysław
 Nehrebecki / Zofia Oraczewska / Wiesław
 Zięba

trt 50:00

Little WRO – Sunday Matinée

ROOM Lwów – 12.05, 12:30

Pablo Jordi, *SAARI – powrót na tajemniczą wyspę*, ES

trt 45:00

BWA – SiC Opening: 8.05, 20:00 | Exhibition until: 19.05
Kościuszki 9/10

Little WRO – workshops

**Conference ROOM – 8.05–11.05
10:30–12:30**

Mikrowarsztaty filmowe

A MICRO FILM WORKSHOP IS AIMED AT CHILDREN AGED 6–12 YEARS. IT CONSISTS IN MAKING A SHORT MOVIE, IN WHICH THE PARTICIPANTS ACT OR ANIMATE ACCORDING TO ONE OF THE SELECTED SCENARIOS. THE WORKSHOP TAKES PLACE IN A SPECIALLY ARRANGED MINI STUDIO, WHERE — USING SIMPLE COMPUTER TECHNOLOGY AND DECORATION — CHILDREN HAVE THE POSSIBILITY TO ACQUAINT THEMSELVES WITH THE SET, ACTING TECHNIQUES, EDITING, AND IMAGE PERSPECTIVE. THE WORKSHOP IS FREE, AND FOR BOTH GROUPS AND INDIVIDUAL PARTICIPANTS. PROJECT IS PREPARED BY WRO ART CENTER.

**ROOM Lwów – 8.05–11.05
10:30–12:30**

Eric Siu – Touchy Workshop

THE PARTICIPANTS OF THE WORKSHOP TOGETHER WITH THE ARTIST—CREATOR OF A NEW TYPE OF A CAMERA IN FORM OF A HELMET LEARN THE BASIC RULES OF FUNCTIONING OF THE UNUSUAL INTERACTIVE DEVICES.

Exhibition

Serhij Petluk + Wrocenter Group, *Dies Irae*, 2013, UA/PL
Ján Šicko + Mária Rišková, *Hit Bonačič*, 2012, SK
Paweł Janicki + Ania Ejsmont, *LutoScratch*, 2013, PL
Paweł Janicki + Wrocenter Group, *Frame Box*, 2012, PL
Wrocenter Group, *Test Five* for Józef Robakowski, 2012, PL
Józef Robakowski, *Test 1*, 1971, PL

PROJECT *LutoScratch* WAS REALISED AT THE WRO ART CENTER IN COOPERATION WITH THE ADAM MICKIEWICZ INSTITUTE WITH THE FINANCIAL SUPPORT OF THE INSTITUTE OF MUSIC AND DANCE AS PART OF THE LUTOSŁAWSKI'S YEAR 2013.

WWW.IAM.PL / WWW.LUTOSLAWSKI.CULTURE.PL / WWW.POLSKAMUSIC.PL



places

Renoma Department Store

Świdnicka 40

Opening: 8.05, 20:30 | Exhibition until: 16.06

Exhibition – *RenomaWRO*

Philipp Artus, *Snail Trail*, 2012, DE
Yaima Carrazana, *Nail Polish Tutorials*, 2011, CU
Karolina Freino, *Chansons de Geste*, 2012, PL
Mihai Grecu + Thibault Gleize, *Glucose*, 2012, RO/FR
Constantin Hartenstein, *FIT*, 2012, DE
Paweł Janicki, *Vinyl Video Delay*, 2012, PL
KairUs – Linda Kronman + Andreas Zingerle, *Samalu*, 2012, FI/AT
Julia Kurek, *Barbie's American Dreams*, 2012, PL
Macular – Joris Strijbos + Daan Johan, *Revolve*, 2011, NL
Justyna Misiuk, *RGB Lookbook*, 2013, PL
Dobrosława Nowak, *Swan*, 2012, PL
Krista Pudzens, *Unbalanced Force*, 2011, LV

THE EXHIBITION PRESENTS A SELECTION OF DIVERSE WORKS OF CONTEMPORARY ARTISTS, INCLUDING LIGHT OBJECTS AND KINETIC SCULPTURES, INTERACTIVE INSTALLATIONS AND VIDEO WORKS, THAT REFER TO MASS PHENOMENA: OF POPULAR CULTURE, HISTORY OF THE 20TH CENTURY, DISSEMINATION OF INTERNET CULTURAL BEHAVIOURS.

WRO Art Center

Widok 7

Opening: 8.05, 22:00 | Exhibition until: 8.07

Exhibition – *Nachtgesichten*

Miroslaw Bałka, *Nachtgesichten*

TEN NEW VIDEO WORKS MADE BETWEEN APRIL AND SEPTEMBER 2012, CREATED SPECIFICALLY TO BE SHOWN AT THE WRO ART CENTER, WHERE THEY WILL BE PRESENTED FOR THE FIRST TIME. THE IMAGES WERE RECORDED DURING NOCTURNAL VISITS TO SPACES THAT ARE VERY FAMILIAR TO HIM, INCLUDING HIS WORKSPACE IN OTWOCK, AND HIS STUDIO IN THE WARSAW SUBURB MIĘDZYLESIE.

BALKA SHOT THESE NIGHTTIME EXCURSIONS, EXPLORATIONS AND RITUALS WITH A HAND—HELD CAMERA, CAPTURING NOT ONLY THE IMAGES EMERGING FROM THE DARKNESS BUT ALSO THE ULTRA—CLOSE—UP PRESENCE OF THE ARTIST HIMSELF, MAKING THIS THE FIRST TIME BALKA HAS EVER APPEARED IN HIS OWN VIDEO WORKS.

National Museum

Plac Powstańców Warszawy 5

Opening: 9.05, 15:00 | Exhibition until : 30.06

Exhibition

Lucas Abela, *Vinyl Rally*, AU, 2009

A LARGE—SCALE INSTALLATION COMBINING SOUND ART, VIDEO ART, AND KINETIC SCULPTURE. CLASSIC FIRST PERSON VIDEO RACING IS SIMULATED AS REMOTE CONTROL CARS WITH STYLI ATTACHED, RACE ACROSS A TRACK CONSTRUCTED FROM A MASS OF DISUSED VINYL RECORDS. THE PROJECT HAS BEEN ASSISTED BY THE AUSTRALIAN GOVERNMENT AND THE AUSTRALIA COUNCIL FOR THE ARTS.



WRO Atelier

Kuźnicza 29a, II floor

Opening: 9.05, 16:00 | Exhibition until: 31.07

Exhibition – *Color separation. Forward!*

Jerzy Dobrzański, *Polish and Cleaners*, 2012, PL, 02:53
 Małgorzata Goliszewska, *Flaga / Flag*, 2012, 24:20
 Igor Krenz, *Abstrakcyjny film narodowy / Abstract national film*, 2010, PL, 01:44
 Jacek Niegoda, *Separacja barw / Color Separation*, 2012, PL, 06:15
 Józef Robakowski, *Polak mały / Lil' Pole*, 2010, PL, 02:32
 Józef Robakowski, *Z wiatrem / With the Wind*, 2008 PL, 15:25
 Józef Robakowski, *Forward*, 2008, PL, 14:30

ON FLAGS AND NATIONAL COLOURS. IDENTITY AND NATIONAL SYMBOLICS DESPITE THE APPROPRIATIONS. VIDEO EXHIBITION.

Grotowski Institute

Przejście Żelaznicze 4

Performance

9.05, 17:00

Katarzyna Postaremczak,
*I stabbed her but I didn't mean to kill her,
I loved her but she treated me like shit*, 2012, PL

9.05, 18:00

Tina Tonagel, *Himalaya Variationen*, 2010–2012, DE

9.05, 19:00

Mari Ota, *Mujo (I)*, 2013, JP

10.05, 17:00

Michał Brzeziński, *affective cinema*, 2012, PL

Performance

10.05, 18:00

Henrique Roscoe, *PONTO, um videogame sem vencedor / DOT, a videogame with no winner*, 2011, BR

10.05, 19:00

Yuto Hasebe, *Tree Guitar, The Trees, Our Blood Vessels*, 2012, JP

11.05, 17:00

Quentin Aurat + Émilie Pouzet, *Jack Duo*, 2011, FR

11.05, 18:00

Mari Ota, *Mujo (II)*, 2013, JP

Rynek / Square

Old Town Market Square

Little WRO

9.05, 18:00

11.05, 13:00

11.05, 15:00

12.05, 16:00

Eric Siu – *Touchy*

IN HIS PROJECT, TOUCHY, ERIC SIU — A HONG KONG NEW MEDIA ARTIST WHO HAS A BROAD INTEREST IN DEVICE ART, INTERACTIVE ART, KINETICS, INSTALLATION, VIDEO, AND ANIMATION — PRESENTS A MOBILE INTERACTIVE DEVICE THAT EXPLORES THE CORE OF HUMAN RELATION. THE ARTIST WEARS A HELMET, WHICH HAS A PAIR OF SHUTTERS IN FRONT OF HIS EYES THAT COVER HIS VISION. DURING THE PERFORMANCE, HE PASSES A LIGHTBULB—LIKE OBJECT, CALLED TOUCHY BULB, TO THE BYSTANDER, AND ONCE SOMEONE GRABS THE BULB AND TOUCHES HIS SKIN, THE SHUTTERS GET OPENED INSTANTLY. WHEN SOMEONE TOUCHES THE ARTIST CONTINUOUSLY FOR 10 SECONDS, HE TAKES A PHOTO OF HIM/HER THAT IS DISPLAYED AT THE BACK LCD OF THE HELMET. THE INTERACTION IS DONE BY A VERY SIMPLE TECHNOLOGY — COMPLETING A CIRCUIT BY TOUCH.

Entropia Gallery

Rzeźnicza 4

Opening: 9.05, 18:00 | Exhibition until: 18.05

Exhibition

Marcia Jane, *Black Noise*, 2012, AU

Ozge Samanci + Blacki Li Rudi Migliozi, *Sneaky Time*, 2012, TR/USA

New Horizons Cinema Opening: 9.05, 19:30 | Exhibition until: 16.06
Kazimierza Wielkiego 19a–21

Exhibition – *Chopinpiano*

Robert Cahen, *Chopinpiano*, 2011, FR

THE EXHIBITION TAKES AN INNOVATIVE APPROACH TO INTERWINED TOPICS OF THE CHOPIN`S MUSIC AND REVOLUTIONARY USES OF PREPARED PIANOS BY AVANT–GARDE ARTISTS IN THE SECOND HALF OF THE 20TH CENTURY (JOHN CAGE, JOSEPH BEUYS OR NAM JUNE PAIK), WHOSE EXPERIMENTS CONTRIBUTED SIGNIFICANTLY TO THE DEVELOPMENT OF CONTEMPORARY MUSIC AND ART. A 19TH–CENTURY GRAND PIANO WAS PREPARED, TURNED OVER, AND HUNG HIGH IN THE AIR, AND INTEGRATED WITH A COMPUTER AND A VIDEO PROJECTOR. THE KEYS ARE ACTIVATED BY THE VIDEO IMAGE SHOWING THE HANDS OF YOUNG PIANISTS PLAYING VARIOUS WORKS BY CHOPIN.

White Stork Synagogue
Włodkowica 7

Performance – *Pendulum Choir*

9.05, 21:00

Cod.Act – André + Michel Décosterd, *Pendulum Choir*, 2011, CH

PENDULUM CHOIR IS A UNIQUE INSTALLATION, A PERFORMANCE, AND A MUSICAL COMPOSITION FOR A CHOIR OF 9 A CAPELLA VOICES AND 18 HYDRAULIC JACKS. THE CHOIR STANDS ON HEAVY TILTING PLATFORMS CONSTITUING A LIVING, SONOROUS BODY, KINETIC HARDWARE SUPERIMPOSES THE SOUND AND THE PERFORMERS' BODIES. THE WORK, ROOTED IN THE ORIGINS OF MUSIC, AS WELL AS IN THE AVANT–GARDE ART MOVEMENTS OF THE 20TH AND 21ST CENTURIES, REVEALS TENSIONS BETWEEN TECHNOLOGY, CULTURE, AND NATURE. SUPPORTED BY THE SWISS ARTS COUNCIL PRO HELVETIA

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places

fmr Ballestrem Palace

Opening: 9.05, 22:00 | Exhibition until: 16.06

Włodkowica 4

Exhibition – *The Rings of Saturn*

Heba Amin, *My love for you, Egypt, increases by the day*, 2011, EG

Nicky Assmann, *Solace*, 2011, NL

Cécile Babiolo, *Bzzz! The sound of electricity*, 2012, FR

Joanna Bonder, *Lina / Rope*, 2012, PL

Lynn Cazabon + Neal McDonald, *Junkspace*, 2012, US

Ewa Dyszlewicz, *Zaklęcia / Spells*, 2012, PL

Yolanda Uriz Elizalde, *~~Kulunka~~*, 2012, ES

Denis Handschin + Michel Winterberg, *Um die Ecke / Around the Corner*, 2012, CH

Bjørn Erik Haugen, *What does it matter how many lovers you have if none of them gives you the universe*, 2012, NO

Maarten Isaäk de Heer, *[mu:stərman] – a Flood Story*, 2012, NL

Darsha Hewitt, *Electrostatic Bell Choir*, 2012, CA

INTK – Rui Guerra + David Jonas, *unCloud*, 2012, PT

IP Group – Piotr Choromański + Łukasz Twarkowski, *use | less*, 2013, PL

Exhibition – *The Rings of Saturn*

Aleksander Janicki, *Black Garden*, 2013, PL

Paweł Janicki, *On the Silver Globe for Zygmunt Rytko*, 2012, PL

Karl Heinz Jeron, *Hermes*, 2012, DE

Matt Kenyon, *Supermajor*, 2012, USA

Krzysztof „Kaman” Kłosowicz, PL

Masahito Koshinaka, *Hidden present*, 2012, JP

Karolina Kubik, *avoirduois / goods of weight*, 2011, PL

Agata Kus, *Matka / Mother*, 2012, PL

Pey-Chwen Lin, *Revelation of Eve Clone*, 2011, TW

Joanna Malinowska + Patryk Lichota, *Oda di Neuro*, 2012, PL

Justyna Misiuk, *W malinowym chruśniaku / Raspis Sticket*, 2013, PL

MEDIA INTERSECTIONS IS A COLLABORATIVE PROJECT BETWEEN WRO ART CENTER, HOUSE OF ELECTRONIC ARTS (BASEL) AND RIXC CENTER (RIGA) SUPPORTED BY THE SWISS ARTS COUNCIL PRO HELVETIA IN THE FRAMEWORK OF THE COOPERATIONS 2012–2013 PROGRAM. MEDIA INTERSECTIONS PROJECT DURING WRO 2013 INCLUDES INSTALLATIONS BY ALINE VEILLAT, MICHEL WINTERBERG, DENIS HANDSCHIN, THE RIXC GROUP AND A LECTURE BY DORIS GASSERT.

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Exhibition – *The Rings of Saturn*

Rabih Mroué, *Blow up*, 2012, LB
 Rabih Mroué, *Image till Victory*, 2012, LB
 Rabih Mroué, *The Pixelated Revolution*, 2012, LB
 panGenerator – Jakub Koźniewski + Krzysztof Cybulski + Piotr Barszczewski + Krzysztof Goliński, *PEACOCK*, 2012, PL
 Katarzyna Postaremczak, *I stabbed her but I didn't mean to kill her, I loved her but she treated me like shit*, 2012, PL
 Precyzja – Patrycja Ochała + Jakub Hader, *SecondStroke*, 2012, PL
 Provmyza – Galina Myznikova + Sergey Provorov, *Eternity*, 2012, RU
 Łukasz Prus–Niewiadomski, *Taniec bezwarunkowy / Dance of Reflexes*, 2012, PL
 Wojtek Pustoła, *Dołek / Hole*, 2011, PL
 Diego Ramirez, *Heart-Shaped Bruises*, 2012, MX
 RIXC – Rasa Smite + Raitis Šmits + Martins Ratniks + Voldemārs Johansons, *Bacteria Battery No. 8*, 2012, LV
 Camila Rhodi, *OVER 18 ONLY*, 2012, BR
 Hector Rodriguez, *Gestus : Judex*, 2010–2012, ES

Exhibition – *The Rings of Saturn*

Marko Schiefelbein, *I can. You can. // You can. You can.*, 2012, DE
 Marko Schiefelbein, *MUSTANG JEANS*, 2012, DE
 Nikolas Schimd–Pfähler + Carolin Liebl, *Vincent and Emily*, 2012, DE
 Kama Sokolnicka, *Miraż / Mirage*, 2013, PL
 Dorota Walentynowicz, *In Fear of Dead Enigmas*, 2011, PL
 Wrocenter Group, *MEM [Multiple Energy Mirror] for Józef, Nam June and Witkac*, 2012, PL
 Chi-Tsung Wu, *Crystal City 002*, 2011, TW
 Aline Veillat, *Ça arrive loin de chez nous / It happens far away from us*, 2012, FR
 Cyryl Zakrzewski, *Percepcja Ziemi / Perception of the Earth*, 2013, PL
 ZAPRUDER – Nadia Ranocchi + David Zamagni, *I TOPI LASCIANO LA NAVE / THE RATS LEAVE THE SHIP*, 2012, IT

EXHIBITION ABOUT THE INEVITABILITY OF DECAY AND ITS VITAL
 INDISPENSABILITY. ABOUT PATTERNS EMERGING FROM MITES AND
 FRACTIONS, AND THE SHAPING OF FORMS AND VALUES.
 WORKS OF TENS OF ARTISTS FROM ALL AROUND THE WORLD WITHIN
 THE SPACE OF A HISTORICAL PAUSE.

Pokoyhof Passage

Św. Antoniego 2

Performance

9.05, 22:30, 10.05, 20:00, 11.05, 20:00

Cécile Babiole, *Bzzz! The sound of electricity*, 2012, FR

PERFORMANCE BY A VIDEO ARTIST AND AUTHOR OF THE DYNAMIC, REAL—TIME AUDIOVISUAL INSTALLATIONS, CONNECTED WITH HER SOUND SCULPTURE, DESIGNED TO RENDER THE SOUND OF ELECTRICITY AUDIBLE. BZZZ! SERVES AS A COMMENTARY ON THE HISTORY OF TECHNOLOGY AND A TRIBUTE TO UNPROCESSED, UNSAMPLED ANALOG SOUND.

9.05, 23:30, 10.05, 16:00, 11.05, 16:00

Karl Heinz Jeron, *Hermes*, 2012, DE

HERMES IS A UNIQUE OPERA PERFORMED BY SINGING ROBOTS. ITS LIBRETTO WAS WRITTEN UPON MOBILE PHONES CONVERSATIONS HEARD UNINTENTIONALLY BY THE ARTIST ON THE PUBLIC TRANSPORT MEANS. THESE INTERRUPTED PASSAGES OF ANONYMOUS FELLOW TRAVELERS CONSTITUTE A CLASSICAL STORY OF LOVE AND SEX, BETRAYAL AND GUILT, MYSTERY AND SUFFERING.

Performance

10.05, 21:00

Lucas Abela, *Justice Yeldham*, 2009, AU

Concert

9.05, 23:30

Artist Talk – Sonica Series

odaibe – Bartek Szlachcic + Ela Leszczyńska + Karol Jaśkowiak, *Ghost Drummer*, 2012, PL
Jernej Marusic a.k.a. Octex, *Live*, SI
saMMan, *Peace of War*, SI
Emptyset – James Ginzburg + Paul Purgas, *trawsfynydd*, UK

10.05, 21:30

incite/ – Kera Nagel + André Aspelmeier, *fragmented media*, 2013, DE

Art Brut Gallery

Ruska 46a

Opening: 8.05, 15:00 | Exhibition until: 9.06

Performance

Concert

Exhibition – *On the Common. Waves Everywhere 2*

11.05, 22:00

Aki Onda, *Cassette Memories*, 2005, USA/JP

11.05, 22:30

IP (Identity Problem Group) – Jakub Lech + Bogumił Misala, *dIP (deconstructing Identity Paradigm)*, 2012, PL

11.05, 23:30

STRFLD Simulation – Lukas Grundmann + Max Hoppenstedt, *frequencies emergent in standstill (just not amplified yet)*, 2012, DE

Jakub Adamski, *Bez tytułu*, 2012, PL

Jakub Adamski, *Bez tytułu*, 2012, PL

Marcin Guźła, *Fale przestrzeni harmoniczych*, 2013, PL

Marcin Guźła, *Fale wszędzie*, 2013, PL

Piotr Jeruzel, *Spadające horyzonty*, 2013, PL

Agnieszka Kołodziejczyk, *Abstrakt*, 2010, PL

Agnieszka Kołodziejczyk, *Abstrakt 1*, 2010, PL

Bartosz Runiewski, *Bez tytułu*, 2012, PL

Wanda Sidorowicz, *Bez tytułu*, 2012, PL

Wanda Sidorowicz, *Bez tytułu*, 2012, PL

Wanda Sidorowicz, *Bez tytułu*, 2012, PL

Mateusz Tatarczyk, *Przestrzeń ograniczona*, 2013, PL

Mateusz Tatarczyk, *Bez tytułu*, 2012, PL

Mateusz Tatarczyk, *Bez tytułu*, 2012, PL

Maciej Tryniszewski + Kazimierz Tryniszewski, *02:21*, 2013, PL

Maciej Tryniszewski + Kazimierz Tryniszewski, *Pirat*, 2013, PL

Elwira Zacharska, *Potencjalny ogród*, 2012, PL

Agnieszka Kołodziejczyk + Bartosz Runiewski + Wanda Sidorowicz + Mateusz Tatarczyk + Maciej Tryniszewski + Kazimierz

Tryniszewski + Elwira Zacharska, *Archiwum akcji*, 2010–2012, PL

PROJECT PREPARED BY WRO ART CENTER AND THE WORLD OF HOPE ASSOCIATION / ART BRUT GALLERY, PRESENTING WORKS MADE BY THE ARTISTS FROM THE WORLD OF HOPE. EXHIBITION CREATED AS PART OF THE CURATORIALSHIP PROGRAM ORGANIZED BY THE WRO ART CENTER FOR THE STUDENTS OF ART MEDIATION DEPARTMENT, ACADEMY OF FINE ARTS AND DESIGN IN WROCŁAW.

places

ASP im. Eugeniusza Gepperta

Traugutta 19/21, room 410, IV floor

Digitising Contemporary Art – conference

10.05, 11:30–15:00

Tomasz Opania, Katedra Mediacji Sztuki, ASP im. Eugeniusza Gepperta, Introduction

Agnieszka Kubicka–Dzieduszycka, Bartek Korzeniowski, WRO Art Center, *Active Archiving and the WRO collection*
Rony Visser, DCA Project/Packed, *From media art conservation to online access of European cultural heritage*
Krzysztof Pachurka, ASP im. Eugeniusza Gepperta,

Baruch Gottlieb, transmediale, *What are we archiving for? Some thoughts on the DCA project.*
Wiel Seuskens, LIMA, *Once in, Many out.*

EXPERT TALKS ON SPECIFICITY OF ART COLLECTIONS AND ARCHIVES, SUMMARIZING EXPERIENCE OF THE EUROPEAN DIGITIZATION PROJECT, AND BOTH REALISING AND MAKING AVAILABLE NEARLY 30 000 CONTEMPORARY ARTIFACTS FROM 21 EUROPEAN GALLERIES, ART CENTERS, AND MUSEUMS ([HTTP://WWW.DCA-PROJECT.EU/](http://www.dca-project.eu/)).

Cocofli

Włodkowica 9

Little WRO – workshops

10.05, 14:00

Neil Harbisson,
eyeborg – color hearing workshop, UK

11.05, 13:00

KairUs – Linda Kronman +
Andreas Zingerle, *Storytelling intervention in Wrocław*, FI/AT

Meetings

10.05, 18:00

Doris Gassert, *On the Ropes. A Survey of Basel's Media Art Tradition*, CH

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NEIL HARBISSEON WAS BORN WITH ACHROMATOPSIA, A CONDITION THAT ONLY ALLOWED HIM TO SEE IN BLACK AND WHITE. TOGETHER WITH ADAM MONTADON, HE DESIGNED AN EYEBORG, A CYBERNETIC BODY APPARATUS WHICH TYPICALLY FITS ON THE WEARER'S HEAD, AND IS DESIGNED TO ALLOW PEOPLE TO PERCEIVE COLOUR THROUGH SOUND WAVES. IT WORKS WITH A HEAD-MOUNTED CAMERA THAT READS THE COLOURS DIRECTLY IN FRONT OF A PERSON, AND CONVERTS THEM IN REAL-TIME INTO SOUND WAVES. IN 2004 HE WAS OFFICIALLY RECOGNIZED AS A CYBORG BY UK GOVERNMENT

places

PURO Hotel

Włodkowica 6

*Flash*Flash* – generative installation

Michał Szota, *Flash*Flash*, PL

Szajba

Św. Antoniego 2–4

afterparty

facebook.com/WroMediaArtBiennale

vimeo.com/wrocenter



Violetta Kutlubasis-Krajewska, WRO Biennale program director

Piotr Krajewski, head curator, WRO Biennale artistic director

Zbigniew Kupisz, WRO Biennale head producer

Curatorial team

Agnieszka Kubicka-Dzieduszycka, Paweł Janicki, Klio Krajewska, Małgorzata Gawlik, Krzysztof Dobrowolski, Zbigniew Kupisz

Projects' coordinators

Małgorzata Gawlik, Krzysztof Dobrowolski, Agnieszka Kubicka-Dzieduszycka, Janine Halka, Dominika Kluszczczyk, Klio Krajewska, Barbara Kregiel, Janek Tarnowski, Bartek Korzeniowski

Visual design

Bartek Konieczny

Information & PR

Krzysztof Dobrowolski

Graphic design

Bartosz Konieczny, Bartek Korzeniowski, Michał Szota

Applications

Michał Szota, webmaster
Bartek Korzeniowski

Architecture of the exhibitions

Piotr Chormański

Digitalization, screenings

Bartosz Konieczny, Iga Krym, Paulina Mielnik, Michał Stenzel

Interpreters

Ewa Kanigowska-Gedroyc
Paweł Granicki

Translations

Sherill Howard Pocięcha, Klio Krajewska, Barbara Kregiel, Bogda Sztencel, Janek Tarnowski, Kama Wróbel

Production team

Adam Bagnowski, Tomasz Bagnowski, Krzysztof Bryła, Kinga Cholewa, Agnieszka Chojnacka, Lidia Chojnacka, Jan Dorawa, Ania Ejsmont, Paulina Galanciak, Natalia Gołubowska, Grażyna Górka, Krzysztof Grzelak, Dorota Hartwich, Michał Huczyński, Igor Jurkiewicz, Maciej Karpiński, Magda Kreis, Iga Krym, Krzysztof Kucharczyk, Jasiek Kupisz, Jakub Machałek, Tomasz Malejki, Maciej Markowski, Agnieszka Michałowska, Paulina Mielnik, Krzysztof Mitas, Sergij Petlyuk, Andrzej Rerak, Iwona Rosiak, Iwona Sakowska, Przemek Sikorski, Janek Tarnowski, Kazimierz Tryniszewski, Wojciech Wojciechowski, Paweł Wolski, Jacek Zachodny, Michał Żołnacz

Screening technology

Radek Pater – EIDOTECH Polska

Audio technology

Wojciech „Siemion” Igielski – Pogo Art

IT technology

Jarosław Ćwirzeń – GOODPAINT

Large prints, infographic

Michał Maliszewski – Print & Fresco
Julia Starczewska – Zoom / DiGiTouch

Organizer

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