The WRO Biennale is Poland’s biggest and first international media art forum, since its inception in 1989 presenting art forms created using contemporary means of communication for artistic expression.

The anniversary edition of WRO 2013 Pioneering Values is taking place during the 50th anniversary of electronic art, and it focuses on the artistic and cultural values that new media art has given rise to. The WRO Biennale presents works created during the past two years by both renowned artists as well as by newcomers to the Polish and international media art scene. In addition to the presentation in form of exhibitions, cinema screenings, conferences, workshops, and multimedia performances selected from over 1500 submissions from around the world, as well as by specially invited artists and commissioned works, the WRO 2013 Biennale will also feature retrospectives of the work of outstanding media art pioneers who have shaped the evolution of artistic expression through the use of new technologies.

An integral part of the Biennale is an educational program Little WRO. Due to diverse duration of the exhibitions and presentations in different locations, and a desire to make the works composing Biennale WRO 2013 accessible, the selection of film screenings and documentation of lectures, performances, installations, objects, and presentations will be presented in an ongoing exhibition at the National Museum in Wrocław until the end of June, during the résumé exhibition at WRO Art Center, and during WRO on Tour series, that precedes the next WRO Biennale in 2015, in Poland and abroad.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>8 May</td>
<td>10:30</td>
<td>Masters of puppet animation</td>
<td>DCF</td>
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<td></td>
<td>11:30</td>
<td>Mikro Film Workshop</td>
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<td>I floor</td>
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<td>16:00</td>
<td>Artist Talk</td>
<td>ROOM Lalka</td>
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<td></td>
<td>18:30</td>
<td>Pioneering Values: Steina &amp; Woody Vasulka (USA) Art of Memory</td>
<td>ROOM Polonia</td>
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<td>I stabbed her but I didn’t mean to kill her, I loved her but she</td>
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<td>treated me like shit</td>
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<td>18:45</td>
<td>Performance</td>
<td>ROOM Warszawa</td>
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<td>19:00</td>
<td>Himalaya Variationen</td>
<td>ROOM Warszawa</td>
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<td>19:30</td>
<td>Jarosław Kapuściński</td>
<td>ROOM Warszawa</td>
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<td>9 May</td>
<td>10:30</td>
<td>Masters of cartoon animation</td>
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<td></td>
<td>12:00</td>
<td>International Program Program 1</td>
<td>ROOM Warszawa</td>
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<td></td>
<td>13:30</td>
<td>International Program Program 2</td>
<td>ROOM Warszawa</td>
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<td>14:00</td>
<td>Tribute to VALIE EXPORT (AT)</td>
<td>ROOM Lwów</td>
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<tr>
<td>10:30</td>
<td>17:00</td>
<td>Pioneering Values: Stein &amp; Woody Vasulka (USA) Retrospective, Program 1</td>
<td>ROOM Lwów</td>
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<td>11:30</td>
<td>18:00</td>
<td>Tina Toragel (DE)</td>
<td>ROOM Warszawa</td>
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<td>18:00</td>
<td>Antoni Pinent G/R/E/A/S/E – PREMIERE</td>
<td>ROOM Warszawa</td>
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<td>10:30</td>
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<td>Mari Ota (JP) Mujo (I)</td>
<td>ROOM Polonia</td>
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<td>11:30</td>
<td>19:00</td>
<td>Wojtek Doroszuk Festin – PREMIERE</td>
<td>ROOM Warszawa</td>
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<td>Jarosław Kapuściński</td>
<td>ROOM Warszawa</td>
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<td>14:00</td>
<td>21:00</td>
<td>Cédric Babirole (FR) Bzzz! The Sound of Electricity</td>
<td>ROOM Lwów</td>
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<td>22:30</td>
<td>Karl Heinz Jeron (DE)</td>
<td>ROOM Warszawa</td>
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<td>18:00</td>
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<td>Karl Heinz Jeron (DE)</td>
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<td>Performance</td>
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<td>21:00</td>
<td>23:30</td>
<td>Artist Talk – Sonica Series</td>
<td>ROOM Warszawa</td>
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<td>23:30</td>
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<td>Performance</td>
<td>ROOM Warszawa</td>
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<td>18:00</td>
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<td>Performance</td>
<td>ROOM Polonia</td>
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<td>20:00</td>
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<td>Performance</td>
<td>ROOM Polonia</td>
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</tbody>
</table>
10 May
Friday

DCF
10:30, 11:30 Little WRO
Masters of puppet animation
ROOM Polonia

10:30, 11:30 Little WRO
Miko Film Workshop
1 floor

11:30 International Program
Program 3
ROOM Warszawa

ASP
11:30-15:00 Digitising
Contemporary Art Conference

DCF
12:00-14:00 Pioneering Values:
Keynote Lectures:
K. Stiles, G. Cox
ROOM Lalka

DCF
12:30 International Program
Program 4
ROOM Warszawa

DCF
14:00-18:00 Pioneering Values:
Curator Shows:
M. Vovk
ROOM Lalka

CCF
14:00 Little WRO
Neil Harbisson (UK)
Color hearing workshop

DCF
14:15 sixpackfilm
Screening Program
ROOM Lwów

16:00 International Program
Program 3 – replay
ROOM Polonia

BAL
16:00 Karl Heinz Jaron (DE)
Hermes
PERFORMANCE

DCF
17:00 International Program
Program 4 – replay
ROOM Polonia

17:00 Pioneering Values:
Steina & Woody Vasulka (USA)
Retrospective, Program 2
ROOM Lwów

GRO
17:00 Michał Brzański
affective cinema
PERFORMANCE

18:00 Henrique Roscoe (BR)
DOT, a videogame with no winner
PERFORMANCE

CCF
18:00 Doris Gassert (CH)
Curator Show

19:00 Tribute to
VALIE EXPORT (AT)
Unsichtbare Gegner
ROOM Lwów

19:00 Karl Radziszewski
America Is Not Ready For This
ROOM Warszawa

GRO
19:00 Yuto Hasebe (JP)
Tree Guitar, The Trees,
Our Blood Vessels
PERFORMANCE

BAL
20:00 Cécile Babiole (FR)
Bzzz! The Sound of Electricity
PERFORMANCE

POK
21:00 Lucas Abela (AU)
Justice Yeldham
PERFORMANCE

21:30 incite/ Kera Nagel +
André Aspelmeier (DE)
fragmented media
CONCERT
11 May
Saturday

DCF
10:30, 11:30 Little WRO Masters of puppet animation
ROOM Polonia

10:30, 11:30 Little WRO Mário Film Workshop
I floor
12:00–16:30 Pioneering Values: Artist Shows:
S. Blumberg, M. Scroggins, J. Robakowski
ROOM Lalka
13:00–17:00 International Program
Program 1, 2, 3, 4 – replay
ROOM Polonia

RYN
13:00 Little WRO Eric Siu (HK)
Touchy

CCF
13:00 Little WRO KarUs – Linda Kronman +
Andreas Zingerle (FI/AT)
Storytelling Intervention in Wrocław

DCF
15:30 Wojtek Doroszuk
Festin
ROOM Warszawa
16:00 Hubert Czerepok
Lux Alternum
ROOM Warszawa

BAL
16:00 Karl Heinz Jaron (DE)
Hermes
PERFORMANCE

DCF
18:00 Mari Ota (JP)
Mujo (II)
PERFORMANCE

DCF
18:50 Carolee Schnaemann (USA)
Body Collage
ROOM Warszawa
19:00 Marielle Nitoslawska (CA)
Breaking the Frame – PREMIERE
ROOM Warszawa

DCF
17:00 Quentin Aurat +
Emilie Pouzet (FR)
Jack Duo
PERFORMANCE

GRO
19:00 Marielle Nitoslawska (CA)
Breaking the Frame – PREMIERE
ROOM Warszawa

DCF
21:00 AWARD CEREMONY

POK
22:00 Aki Onda (USA/JP)
Cassette Memories
PERFORMANCE

DCF
22:30 IP (Identity Problem Group)
dIP
CONCERT

DCF
23:30 STRFLD Simulation (DE)
frequencies emergent in standstill (just not amplified yet)
CONCERT

12 May
Sunday

DCF
12:30 Little WRO Sunday Matinée
ROOM Lwów

13:30 The Best of WRO Selection of works and
dependencies
ROOM Lalka
14:00 Little WRO Eric Siu (HK)
Touchy workshop
ROOM Lwów
13:00–17:00 International Program
Program 1, 2, 3, 4 – replay
ROOM Polonia
14:50 Carolee Schnaemann (USA)
Body Collage
ROOM Warszawa
15:00 Marielle Nitoslawska (CA)
Breaking the Frame
ROOM Warszawa
1. DCF (DCF) / infodesk
Piłsudskiego 64a
6-11.05 10:30-21:00
12.05 10:30-15:00

2. BWA SiC (BWA)
Kościuszki 9/10
till 19.05
till 12.05 11:00-19:00

3. Renoma Department Store (REN)
Świdnicka 40
as Renoma opening hours

4. WRO Art Center (WRO)
Widok 7
Miroslav Balka, Nachgeboren, till 8.07
till 12.05 11:00-20:00

5. National Museum (MUZ)
Pl. Powstańców Warszawy 5
till 30.06
9.05 till 17:00
10.05 10:00-17:00
11.05 10:00-18:00
12.05 10:00-17:00

6. WRO Atelier (ATR)
Kuźnicza 29a
Color Separation. Forward!, till 31.07
till 12.05 15:00-19:00

7. The Grotowski Institute (GRO)
Projeclu Zabudnica 6

8. Square / Rynek (RYN)

9. Entropia Gallery (ENT)
Świdnicka 6
as Entropia opening hours

10. New Horizons Cinema (KNH)
Kazimierza Wielkiego 19-21
Robert Cahen, Chopiniano, till 16.06
till 12.05 13:00-17:00

11. White Stork Synagogue (SYN)
Włodkowica 7

12. fmr Ballestrem Palace (BAL)
Włodkowica 4
The Rings of Saturn, till 16.06
till 12.05 15:00-21:00

13. Pokowyhof Passage (POK)
Św. Antoniego 2

14. Art Brut Gallery (BRU)
Ruska 46a
On the Common. Waves Everywhere 2, till 9.06
8-10.05 15:00-19:00
11-12.05 12:00-17:00

15. ASP
Traugutta 19/21

16. Coccofi (CCF)
Włodkowica 9

17. Puro (PUR)
Włodkowica 6

18. Szajba (SZB)
Św. Antoniego 2-4

Exhibition opening hours after 12.05 scan:
DCF - Lower Silesian Film Center
Piłsudskiego 64a

Opening: 8.05, 18:00

ROOM Polonia - 8.05, 18:30
Art of Memory, 1987, 36:00

ROOM Lwów - 9.05, 17:00

PROGRAM 1
Violin Power, 1970, 10:00
Discs, 1970, 05:30
Distant Activities, 1972, 06:30
Vocabulary, 1973, 4:20
Home, 1973, 16:45
Golden Voyage, 1973, 14:20
C-Trend, 1974, 09:00
J-2-J-3-4, 1974, 04:20
Explanation, 1974, 11:45
Noisefields, 1974, 12:00
Tele, 1974, 05:10
Flux, 1977, 08:15

trt 107:00

PROGRAM 2
Orbital Obsessions, 1977, 24:30
Urban Episodes, 1980, 09:00
Cantaloup, 1980, 24:00
Artifacts, 1980, 21:30
In Search of the Castle, 1981, 09:20
Summer Salt, 1982, 19:00

trt 107:00

PROGRAM 3
Voice Windows, 1986, 08:00
Hybrid Automata Studies, 1993, 08:45
Orka, 1997, 15:00
Brotherhood, 1999, 22:00
Installations, 2001, 30:00
Warp, 2000, 04:30

trt 88:00
meeting with the artists after the screenings

Pioneering Values: Woody & Steina Vasulka - Retrospective

PROGRAM Of RetroSpective sCreenings Of The RenOWned media aRT PiOneeRs, fOundeRs Of The Well-knOWned New yORk galleRy The kiTchen, covering The PeRiOd from 1970 TO 2000. The PROgRam is ORganized in cooPeration with CinEmathique québécoise.
An eminent media and performance artist, since four decades considered as one of the most influential, controversial, and radical figures of contemporary art. A program, prepared by Brigitta Burger-Utzer from sixpackfilm, combines VALIE EXPORT’s first 8 mm optical films with the latest realizations.

Pioneering Values: Tribute to VALIE EXPORT

ROOM Lwów – 10.05, 19:00

PROGRAM 1
Selbstportrait mit Kopf, 1966/67, 01:00
Raumsehen und Raumhören, 1973–74, 06:00
Body Politics, 1974, 03:00
Adjungierte Dislokationen, 1973, 10:00
Body Tape, 1970, 04:00
Vaginan, 1997, 03:00
Ein perfektes Paar oder die Unzucht wechselt ihre Haut, 1986, 12:00
Hauchtext: Liebesgedicht, 1970/1973, 02:00
Facing a Family, 1971, 05:00
i turn over the pictures of my voice in my head, 2009, 12:00
	trt 58:00

ROOM Lwów – 9.05, 14:00

Unsichtbare Gegner, 1976, 108:00

International Program

ROOM Warszawa – 9.05, 11:30,
ROOM Polonia – 9.05, 18:00, 11.05, 13:00

PROGRAM 1
Tang Kwok-hin, 今《東京夢華錄》2/18 / Present《Reminiscences of the Eastern Capital》2/18, 2012, HK, 06:12
Marek Ranis, Tourist, 2011, PL, 10:00
Shahar Marcus, Seeds, 2012, IL, 05:03
YOUNG POOR ARTISTS – Gedevile Tamosiunaite + Greta Vileikyte + Stanislav Marmokas + Vladislav Novicki, Marketing, 2012, LT, 02:53
Dan Boord + Marilyn Marloff + Luis Valdovina, Return to the World of Dance, 2011, US/AR, 07:00
	trt 63:00
places

International Program

ROOM Warszawa – 9.05, 13:30
ROOM Polonia – 9.05, 19:00, 11.05, 14:00

PROGRAM 2
Calin Man a.k.a. reVoltaire, 5 ready media files by Vasile Carova, 2012, RO, 11:27
Ann Oren, Penelope, 2011, IL, 32:00
Katie Goodwin, Dawn Of The Rainbow, 2011, GB, 03:30
Volker Schreiner, Hollywood Movie, 2012, DE, 07:00
Clemens Wilhelm, Peter ist tot / Peter is dead, 2012, DE, 14:48
Mauri Lehtonen, Physical Examination, 2012, FI, 03:46

trt 72:00

International Program

ROOM Warszawa – 10.05, 11:30
ROOM Polonia – 10.05, 16:00, 11.05, 15:00

PROGRAM 3
Oliver Pietsch, Blood, 2011, DE, 03:20
Masahiro Tsutani, Between regularity and irregularity, 2012, JP, 07:50
Paul Destieu, FADE OUT, 2011, FR, 12:30
Daniel Schwarz, Piece of Paper, 2011, DE, 02:59
Anna Sieradzka-Kubacka, BEZ TYTUŁU / WITHOUT TITLE, 2012, PL, 04:00
Telcosystems – Gideon Kiers + David Kiers + Lucas van der Velden, Veviz, 2012, NL, 28:50

trt 58:00
PROGRAM 4

Markus Hanakam + Roswitha Schuller, TOUR, 2012, DE/AT, 06:20
Seo Jung-hee, Sing under, 2012, KP, 10:00
Eemil Zamahoff + Maria Agolika, Ukrainian Navigator / Ukrainischer Navigator, 2012, PI, 17:30
Natalia Skobeeva, ONE—Man protest As per Russian law, 2012, RU, 03:25
Susanne Wiegner, one moment passes, 2011, DE, 03:00
Sara Amido, A Lot of Things, 2012, PT, 05:35
David Muth, Christmas Piece, 2011, AT, 03:58

trt 53:00

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ROOM Warszawa – 10.05, 13:30
ROOM Polonia – 10.05, 17:00, 11.05, 16:00

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ROOM Lwów – 10.05, 14:15

New Works From sixpackfilm
Norbert Pfaffenbichler, CONFERENCE (Notes on Film 05), 2011, AT, 08:00
Billy Roisz, Chiles en Nogada, 2011, AT, 18:00
Kurdwin Ayub, Sommerurlaub (Vaginale VII), 2011, IQ/AT, 03:00
Katharina Gruzei, Die Arbeitersinnen verlassen die Fabrik, 2012, AT, 11:00
Johann Lurf, Kreis Wr. Neustadt, 2011, AT, 05:00
Henry Hills, arcana, 2011, US, 30:00

trt 75:00

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A brand new international program of experimental video and films prepared specially for WRO by the Austrian sixpackfilm.

Introduction: Brigitta Burger-Utzer
ROOM Warszawa

9.05, 18:00
Antoni Pinent, G/R/E/A/S/E, 2013, ES, 22:00

9.05, 19:00, 11.05, 15:30
Wojtek Doroszuk, Festín, 2012, PL, 20:00

9.05, 19:30, 11.05, 17:30
Jarosław Kapuściński, United, 2013, PL, 09:00

10.05, 19:00
Karol Radziszewski, America Is Not Ready For This, 2012, PL, 67:00

11.05, 16:00
Hubert Czerepok, Lux Aeterna, 2011, PL, 29:30

11.05, 16:45
Igor Krenz, Rarun, 2012, PL, 20:30

11.05, 18:50, 12.05, 14:50
Marielle Nitoslawska, Breaking the Frame, 2012, CA, 102:00

12.05, 15:00
Marielle Nitoslawska, Breaking the Frame, 2012, CA, 102:00

Marielle Nitoslawska is a professor at the Concordia University in Montreal. As a student of the National Film School in Łódź, Poland, she participated in the underground media arts movement with the artists from the Film Form Workshop. Her full-length documentary on Carolee Schneemann features a pioneer of performance and body art, as well as avant-garde cinema that has been “breaking the frames” of the art world for five decades.
ROOM Lalka

9.05, 12:00–14:00
Michał Paweł Markowski (PL/USA)
Transvaluation of Values in Arts and Humanities

Erkki Huhtamo (USA/FI)
The Social Media Panopticon. Reflections on the Media Apparatus

MICHAŁ PAWEL MARKOWSKI -- A LITERARY CRITIC, ESSAYIST, TRANSLATOR, PUBLICIST, PROFESSOR AT THE JAGIELLONIAN UNIVERSITY, HEAD OF THE FACULTY OF POLISH LANGUAGE AND LITERATURE AT THE UNIVERSITY OF ILLINOIS AT CHICAGO.

ERKKI HUHTAMO -- A PIONEERING MEDIA ARCHAEOLOGIST, PROFESSOR OF MEDIA HISTORY AND THEORY AT THE UNIVERSITY OF CALIFORNIA LOS ANGELES, DOCTOR OF CULTURAL HISTORY.

ROOM Lalka

10.05, 12:00–14:00
Kristine Stiles (USA)
“…but a hammer with which to shape it.” Media Art and Society 1963–2013

Geoff Cox (UK/DK)
Competing Values of Running Code

KRISTINE STILES -- AN ART HISTORIAN, CURATOR, ARTIST. PROFESSOR AT DUKES UNIVERSITY. BEST KNOWN FOR HER WORK ON ARTISTS’ WRITINGS, PERFORMANCE ART, FEMINISM, DESTRUCTION, VIOLENCE AND TRAUMA IN ART.

GEOFF COX -- AN ASSOCIATE PROFESSOR IN THE DEPARTMENT OF AESTHETICS AT THE AARHUS UNIVERSITY. ASSOCIATE CURATOR OF ONLINE PROJECTS FOR ARNOFINI, BRISTOL. OCCASIONALLY AN ARTIST.
Wulf Herzogenrath – an art historian, curator, and acknowledged expert in videoart and videoinstallation. In 1973, appointed as the youngest director of the Kölnischen Kunstverein, that organised the famous Projekt 74 exhibition in 1974.

Branko Franceschi – an art historian, this year again a curator of the Croatian Pavilion at the Venice Biennale. The program focuses on film productions created in Yugoslavia from mid 60s to mid 70s. It demonstrates how imports from the West had a profound effect on the local society, arts and—especially—the public visibility of this psychedelic lifestyle and popular culture.

ROOM Lalka

10.05, 14:00
Wulf Herzogenrath (DE)
The First Worldwide Video Catalog – Produced by and for the exhibition Projekt 74, Cologne (1974)

ROOM Lalka - 10.05, 15:15
Pioneering Values Curator Shows


Vladimir Petek, Agažare, 1966, HR, 04:25
Naško Križnar – OHO Group, 19th Nervous Breakdown (featuring Marko and Marika Pogačnik), 1966, SI, 04:03
Ante Verzotti, Fluorescences, 1967, HR, 04:02
Ivan Martinac, Focus, 1967, HR, 07:12
Marjan Ciglic – OHO Group, Fullya Qwanso, 1967, SI, 05:39
Marjan Ciglic – OHO Group, Ou, 1969/70, SI, 03:25
Miroslav Mikuljan, Seisana, 1970, HR, 04:53
Slobodan Šijan, Kosta Bunadevac in a Film About Himself, 1970, RS, 15:00
Petar Trenajstić, Oh Fish, My Little Fish, 1973, HR, 03:33

trt 65:00

Vladimir Petek, Agažare, 1966, HR, 04:25
Naško Križnar – OHO Group, 19th Nervous Breakdown (featuring Marko and Marika Pogačnik), 1966, SI, 04:03
Ante Verzotti, Fluorescences, 1967, HR, 04:02
Ivan Martinac, Focus, 1967, HR, 07:12
Marjan Ciglic – OHO Group, Fullya Qwanso, 1967, SI, 05:39
Marjan Ciglic – OHO Group, Ou, 1969/70, SI, 03:25
Miroslav Mikuljan, Seisana, 1970, HR, 04:53
Slobodan Šijan, Kosta Bunadevac in a Film About Himself, 1970, RS, 15:00
Petar Trenajstić, Oh Fish, My Little Fish, 1973, HR, 03:33

trt 65:00
Pioneering Values Curator Shows – curator shows

ROOM Lalka – 10.05, 17:00

Moderna Galerija’s Collection – Arteast 2000+
Tomislav Gotovac, Kružnica / Circle, 1964, HR, 08:54
Naško Križnar – OHO Group, Triglav, 1968, SI, 04:26
Naško Križnar – OHO Group, The Sport Type, 1968, SI, 02:41
Naško Križnar – OHO Group, Project 3 – CAR WASH, 1969/70, SI, 00:42
Raša Todosijević, Was ist Kunst, Patricia Hennings?, 1976, RS, 12:48
Dalibor Martinis + Sanja Iveković, Chanoyu, HR, 1983, 11:16

trt 40:00

An insight into experimental and conceptual cinema of the former Yugoslavia from the mid 1960s to the 1980s from the collection Arteast 2000+, prepared for WRO by Moderna Galerija in Slovenia. Curator: Andreja Hribnik

Introduction: Martina Vožni, Persistence of the question „Was ist Kunst?”

Pioneering Values Artist Shows – artist shows

ROOM Lalka – 11.05, 12:00

Skip Blumberg Micro Retrospective – 1970-2008
Flying Morning Glory (on fire), 1985, 04:00
What’s That For? / Me’s and Youse, 1970/1971, 03:00
JGLNG, 1976, 05:25
Video Artist: Nam June Paik, 2006, 08:45
Caypso Tumblers, 2008, 06:40

trt 57:00

Works selected and presented by Skip Blumberg, an influential figure in the evolution of independent video documentary and experimental filmmaking, who has produced hundreds of shorts, TV shows, installations, exhibitions, and multimedia performances since the 70s, and still is an active mediamaker.

Introduction: Wojciech Orliński
A selection of works of the legendary multimedia ensemble, Single Wing Turquoise Bird, presented by its active member, a director of the Computer Animation Labs at the California Institute of the Arts, where he has been on the faculty of the School of Film/Video since 1978; a pioneer of the computer performance.

**Introduction: Wojciech Orlowski**

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**Pioneering Values Artist Shows – artist shows**

**ROOM Lalka – 11.05, 13:45**

Michael Scroggins – *Ensemble Performance Animation: A Look at the Development of the Sixties Light Show with a Focus on the Work of the Single Wing Turquoise Bird*

*Single Wing Turquoise Bird performing in James Bridges feature film The Baby Maker; 1969, 04:05*

*The Single Wing Turquoise Bird film Light Show, 1969, 04:00*

*A live recording of a Single Wing Turquoise Bird performance from the Getty Research Institute’s Pacific Standard Time Performance and Public Art Festival, 2012, 47:00*

*trt 55:00*

**Pioneering Values Artist Shows – artist shows**

**ROOM Lalka – 11.05, 15:30**

Józef Robakowski on *A Party with Lutosławski*

*A Party with Lutosławski, 1987, PL, 27:00*

**Józef Robakowski** is one of the most famous Polish artists and filmmakers associated with the neo—avant-garde movement of the 1960s and 1970s. Author of numerous experimental films, videos, series of photographs, installations, and artistic actions. Theorist, curator, and critic. Initiator of international events and artistic exchange of ideas. Witold Lutosławski’s Third Symphony serves as the musical score for this video recording of the “Łódź Kaliska” group at one of their gloomy sprees.
Other

ROOM Lalka – 8.05, 16:00
Artis Talk – Presentations
Closing events of the two-year collaborative EU project by MoTA, CIANT, and WRO Art Center, in which series of interviews and talks with artists were documented forming an educational online archive of knowledge and ideas, available, e.g., on video.wroccenter.pl. The presentations include: the launch of the "Outviews", the announcement of the results of the international competition for the best interview, and the presentation of an interactive installation by Andrej Boleslavský, which enables to browse through the artists’ statements & music performances.

ROOM Warszawa – 8.05, 18:45
(audience)
A project that explores the cinema as a 21st century concert hall. Based in NY, conceived in 2006, (audience) is dedicated to the advancement of aural arts by providing wide distribution and new contexts for works by emerging and established sound artists and composers.

ROOM Lalka – 12.05, 13:30
The Best of WRO
Selection of works and documentation from WRO 2013
Pioneering Values

ROOM Polonia – 9.05, 10:30, 11:30
Masters of puppet animation
Jim Goodall, Pan od pogody, CA
Pal Toth, Leo i Fred, HU
Bela Weisz, Deszczowanie, HU
Daniel Greaves, Manipulacja, UK
Iain Gardiner, Gepardy cesarza Akbara, UK
Zadwiga Kowalska, Ziemia jest okrągła!, CH/PL
Andrzej Sperling, Siódemka w krainie Dziwolągów, PL
trt 50:00

ROOM Polonia – 8.05, 10:30, 11:30
Masters of cartoon animation
Jim Goodall, Pan od pogody, CA
Pal Toth, Leo i Fred, HU
Bela Weisz, Deszczowanie, HU
Daniel Greaves, Manipulacja, UK
Iain Gardiner, Gepardy cesarza Akbara, UK
Jadwiga Kowalska, Ziemia jest okrągła!, CH/PL
Andrzej Sperling, Siódemka w krainie Dziwolągów, PL
trt 50:00

Little WRO – animated film screenings
Little WRO is part of an innovative disseminating project Media Kindergarten, produced and consistently developed since the inception of WRO Art Center, and aimed at making kids friends with art.
Little WRO - animated film screenings

ROOM Polonia - 10.05, 10:30, 11:30
Masters of plasticine & cut-out animation
Ferenc Cákó, Tabíasz, wszystko graf, HU
Pärtel Tall, Marchewka!
Pärtel Tall, Marchewka w teatrze,
Ferenc Cákó, Kruk i lis, HU
Stepan Koval, Jazda dziewiętką, UA
Sergey Ryabov, Rydka, RU
Cedric Louis + Claude Barras, Stary Broda, CA/CH

trt 50:00

ROOM Polonia - 11.05, 10:30, 11:30
Polish masters of animation
Julian Józef Antonisz / Witold Giersz / Leszek Komorowski / Alina Maliszewska / Władysław Nehrebecki / Zofia Oraczewska / Wiesław Zięba

trt 50:00

Little WRO - Sunday Matinée

ROOM Lwów – 12.05, 12:30
Pablo Jordi, SAARI – powrót na tajemniczą wyspę, ES

trt 45:00
Conference ROOM - 8.05-11.05
10:30-12:30

Mikrowarsztaty filmowe
A Micro Film Workshop is aimed at children aged 6–12 years. It consists in making a short movie, in which the participants act or animate according to one of the selected scenarios. The workshop takes place in a specially arranged mini studio, where — using simple computer technology and decoration — children have the possibility to acquaint themselves with the set, acting techniques, editing, and image perspective. The workshop is free, and for both groups and individual participants. Project is prepared by WRO Art Center.

ROOM Lwów - 8.05-11.05
10:30–12:30
Eric Siu - Touchy Workshop
The participants of the workshop together with the artist—creator of a new type of a camera in form of a helmet learn the basic rules of functioning of the unusual interactive devices.

Exhibition
Serhij Petluk + Wrocenter Group, Dies Irae, 2013, UA/PL
Ján Síčko + Mária Ríškóvá, Hit Bonačić, 2012, SK
Pawel Janicki + Ania Ejsmont, LutoScratch, 2013, PL
Pawel Janicki + Wrocenter Group, Frame Box, 2012, PL
Wrocenter Group, Test Five for Józef Robakowski, 2012, PL
Józef Robakowski, Test 1, 1971, PL

Project LutoScratch was realised at the WRO Art Center in cooperation with the Adam Mickiewicz Institute with the financial support of the Institute of Music and Dance as part of the Lutosławski’s Year 2013.

Renoma Department Store
Świdnicka 40
Opening: 8.05, 20:30 | Exhibition until: 16.06

The exhibition presents a selection of diverse works of contemporary artists, including light objects and kinetic sculptures, interactive installations and video works, that refer to mass phenomena, of popular culture, history of the 20th century, dissemination of Internet cultural behaviour.

WRO Art Center
Widok 7
Opening: 8.05, 22:00 | Exhibition until: 8.07

Ten new video works made between April and September 2012, created specifically to be shown at the WRO Art Center, where they will be presented for the first time. The images were recorded during nocturnal visits to spaces that are very familiar to him, including his workspace in Otwock, and his studio in the Warsaw suburb Międzylesie.

Bałka shot these nighttime excursions, explorations and rituals with a hand-held camera, capturing not only the images emerging from the darkness but also the ultra-close-up presence of the artist himself, making this the first time Bałka has ever appeared in his own video works.
National Museum
Plac Powstańców Warszawy 5
Opening: 9.05, 15:00 | Exhibition until: 30.06

Lucas Abela, Vinyl Rally, AU, 2009

A large-scale installation combining sound art, video art, and kinetic sculpture. Classic first person video racing is simulated as remote control cars with styli attached, race across a track constructed from a mass of disused vinyl records. The project has been assisted by the Australian Government and the Australia Council for the Arts.

WRO Atelier
Kuźnicza 29a, II floor
Opening: 9.05, 16:00 | Exhibition until: 31.07

Jerzy Dobrzański, Polish and Cleaners, 2012, PL, 02:53
Małgorzata Goliszewska, Flaga / Flag, 2012, 24:20
Igor Krenz, Abstrakcyjny film narodowy / Abstract national film, 2010, PL, 01:44
Jacek Niegoda, Separacja barw / Color Separation, 2012, PL, 06:15
Józef Robakowski, Polak mały / Lil’ Pole, 2010, PL, 02:32
Józef Robakowski, Z wiatrem / With the Wind, 2008 PL, 15:25
Józef Robakowski, Forward, 2008, PL, 14:30

On flags and national colours. Identity and national symbolics despite the appropriations. Video exhibition.
Grotowski Institute
Przędzia Zalańcza 4

Performance

9.05, 17:00
Katarzyna Postaremczak,
I stabbed her but I didn’t mean to kill her,
I loved her but she treated me like shit, 2012, PL

9.05, 18:00
Tina Tonagel, Himalaya Variationen, 2010–2012, DE

9.05, 19:00
Mari Ota, Mujo (I), 2013, JP

10.05, 17:00
Michał Brzeziński, affective cinema, 2012, PL

10.05, 18:00
Henrique Roscoe, PONTO, um videogame sem vencedor / DOT, a videogame with no winner, 2011, BR

10.05, 19:00

11.05, 17:00
Quentin Aurat + Émilie Pouzet, Jack Duo, 2011, FR

11.05, 18:00
Mari Ota, Mujo (II), 2013, JP
In his project, Touchy, Eric Siu — a Hong Kong new media artist who has a broad interest in device art, interactive art, kinetics, installation, video, and animation — presents a mobile interactive device that explores the core of human relation. The artist wears a helmet, which has a pair of shutters in front of his eyes that cover his vision. During the performance, he passes a lightbulb-like object, called Touchy Bulb, to the bystander, and once someone grabs the bulb and touches his skin, the shutters get opened instantly. When someone touches the artist continuously for 10 seconds, he takes a photo of him/her that is displayed at the back LCD of the helmet. The interaction is done by a very simple technology — completing a circuit by touch.
**New Horizons Cinema**
Kazimierza Wielkiego 19a–21

Opening: 9.05, 19:30 | Exhibition until: 16.06

**Exhibition - Chopinpiano**
Robert Cahen, Chopinpiano, 2011, FR

The exhibition takes an innovative approach to intertwined topics of Chopin’s music and revolutionary uses of prepared pianos by avant-garde artists in the second half of the 20th century (John Cage, Joseph Beuys or Nam June Paik), whose experiments contributed significantly to the development of contemporary music and art. A 19th-century grand piano was prepared, turned over, and hung high in the air, and integrated with a computer and a video projector. The keys are activated by the video image showing the hands of young pianists playing various works by Chopin.

**White Stork Synagogue**
Włodkowica 7

**Performance - Pendulum Choir**
9.05, 21:00
Cod.Act — André + Michel Décosterd, Pendulum Choir, 2011, CH

Pendulum Choir is a unique installation, a performance, and a musical composition for a choir of 9 a capella voices and 18 hydraulic jacks. The choir stands on heavy tilting platforms constituting a living, sonorous body, kinetic hardware superimposes the sound and the performers’ bodies. The work, rooted in the origins of music, as well as in the avant-garde art movements of the 20th and 21st centuries, reveals tensions between technology, culture, and nature. Supported by the Swiss Arts Council Pro Helvetia.
fmr Ballestrem Palace
Opening: 9.05, 22:00 | Exhibition until: 16.06

Wdokowica 4

Exhibition - The Rings of Saturn

Heba Amin, My love for you, Egypt, increases by the day, 2011, EG
Nicky Assmann, Solace, 2011, NL
Cécile Babiole, Bzzz! The sound of electricity, 2012, FR
Joanna Bonder, Lina / Rope, 2012, PL
Lynn Casabon + Neal McDonald, Junkspace, 2012, US
Ewa Dyszlewicz, Zaklęcia / Spells, 2012, PL
Yolanda Uriz Elizalde, "Kulunka", 2012, ES
Denis Handschin + Michel Winterberg, Um die Ecke / Around the Corner, 2012, CH
Bjørn Erik Haugen, What does it matter how many lovers you have if none of them gives you the universe, 2012, NO
Maarten Isaak de Heer, [mustyman] – a Flood Story, 2012, NL
Darsha Hewitt, Electrostatic Bell Choir, 2012, CA
INTK – Rui Guerra + David Jonas, unCloud, 2012, PT
IP Group – Piotr Choromański + Łukasz Twarkowski, use | less, 2013, PL

Exhibition - The Rings of Saturn

Aleksander Janicki, Black Garden, 2013, PL
Karl Heinz Jeroń, Hermas, 2012, DE
Matt Kenyon, Supermajor, 2012, USA
Krzysztof „Kaman“ Kłosowicz
Masahito Koshinaka, Hidden present, 2012, JP
Karolina Kubik, avourdupois / goods of weight, 2011, PL
Agata Kus, Matka / Mother, 2012, PL
Pey–Chwen Lin, Revelation of Eve Clone, 2011, TW
Joanna Malinowska + Patryk Lichota, Oda di Neuro, 2012, PL
Justyna Misiuk, W malinowym chrudniaku / Raspis Sticket, 2013, PL
Exhibition – The Rings of Saturn

Marko Schiefelbein, I can. You can. // You can. You can., 2012, DE
Marko Schiefelbein, MUSTANG JEANS, 2012, DE
Nikolas Schimidt-Pflieger + Carolin Leibl, Vincent and Emily, 2012, DE
Kama Sokolnicka, Miraž / Mirage, 2013, PL
Dorota Walentynowicz, In Fear of Dead Enigmas, 2011, PL
Wrocenter Group, MEM [Multiple Energy Mirror] for Józef, Nam June and Witkac, 2012, PL
Chi-Tsung Wu, Crystal City 002, 2011, TW
Aline Veillat, Ça arrive loin de chez nous / It happens far away from us, 2012, FR

Exhibition about the inevitability of decay and its vital indispensability. About patterns emerging from mites and fractions, and the shaping of forms and values. Works of tens of artists from all around the world within the space of a historical pause.
Performance by a video artist and author of the dynamic, real-time audiovisual installations, connected with her sound sculpture, designed to render the sound of electricity audible. Bzzz! serves as a commentary on the history of technology and a tribute to unprocessed, unsampled analog sound.

Hermes is a unique opera performed by singing robots. Its libretto was written upon mobile phones’ conversations heard unintentionally by the artist on the public transport means. These interrupted passages of anonymous fellow travelers constitute a classical story of love and sex, betrayal and guilt, mystery and suffering.

places

Performance

11.05, 22:00
Aki Onda, Cassette Memories, 2005, USA/JP

11.05, 22:30
IP (Identity Problem Group) – Jakub Lech + Bogumił Misala, dIP (deconstructing Identity Paradigm), 2012, PL

11.05, 23:30
STRFLD Simulation – Lukas Grundmann + Max Hoppenstedt, frequencies emergent in standstill (just not amplified yet), 2012, DE

Concert

11.05, 22:00
Aki Onda, Cassette Memories, 2005, USA/JP

11.05, 23:30
IP (Identity Problem Group) – Jakub Lech + Bogumił Misala, dIP (deconstructing Identity Paradigm), 2012, PL

Exhibition – On the Common. Waves Everywhere 2

11.05, 22:00
Jakub Adamski, Bez tytułu, 2012, PL
Jakub Adamski, Bez tytułu, 2012, PL
Marcin Guźla, Fale przestrzeni harmonicznych, 2013, PL
Marcin Guźla, Fale wszystkie, 2013, PL
Piotr Jeruzalski, Spadające horyzonty, 2013, PL
Agnieszka Kołodzięczyk, Abstract, 2010, PL
Agnieszka Kołodzięczyk, Abstract #2, 2010, PL
Bartosz Runiewski, Bez tytułu, 2012, PL
Wanda Sidorowicz, Bez tytułu, 2012, PL
Wanda Sidorowicz, Bez tytułu, 2012, PL
Wanda Sidorowicz, Bez tytułu, 2012, PL
Mateusz Tatarczyk, Przestrzeń ograniczona, 2013, PL
Mateusz Tatarczyk, Bez tytułu, 2012, PL
Mateusz Tatarczyk, Bez tytułu, 2012, PL
Mateusz Tatarczyk, Bez tytułu, 2012, PL
Maciej Tryniszewski + Kazimierz Tryniszewski, Pirat, 2013, PL
Mateusz Tatarczyk, Bez tytułu, 2012, PL
Maciej Tryniszewski + Kazimierz Tryniszewski, Pirat, 2013, PL
Elwira Zacharska, Potencjalny ogród, 2012, PL

Art Brut Gallery
Opening: 8.05, 15:00 | Exhibition until: 9.06
Ruska 46a

PROjecT PRePaRed By WRO aRT cenTeR and The WORld Of hOPe assOciaTiOn / aRT BRuT galleRy, PResenTing WORks made By The aRTisTs fROm The WORld Of hOPe.

exhiBiTiOn cReaTed as PaRT Of The cuRaTORialshiP PROgRam ORganized By The WRO aRT cenTeR fOR The sTudenTs Of aRT mediaTiOn dePaRTmenT, academy Of Fine Arts and Design in WrocłaW.
Digitising Contemporary Art – conference

10.05, 11:30–15:00
Tomasz Opania, Katedra Mediacji Sztuki, ASP im. Eugeniusza Gepperta, Introduction
Agieszka Kubicka-Dzieduszycka, Bartek Korzaniowski, WRO Art Center, Active Archiving and the WRO collection
Rony Vissers, DCA Project/Packed, From media art conservation to online access of European cultural heritage
Krzysztof Pachurka, ASP im. Eugeniusza Gepperta,
Baruch Gottlieb, transmediale, What are we archiving for? Some thoughts on the DCA project.
Wiel Seuskens, LIMA, Once in, Many out.

Little WRO – workshops

10.05, 14:00
Neil Harbisson, eyeborg – color hearing workshop, UK

11.05, 13:00
KairUs – Linda Kronman + Andreas Zingerle, Storytelling intervention in Wrocław, FIAT

Meetings

10.05, 18:00
Doris Gassert, On the Ropes. A Survey of Basel’s Media Art Tradition, CH

EXPERT TALKS ON SPECIFICITY OF ART COLLECTIONS AND ARCHIVES, SUMMARIZING EXPERIENCE OF THE EUROPEAN DIGITIZATION PROJECT, AND BOTH REALIZING AND MAKING AVAILABLE NEARLY 30 000 CONTEMPORARY ARTIFACTS FROM 21 EUROPEAN GALLERIES, ART CENTERS, AND MUSEUMS (HTTP://WWW.DCA-PROJECT. EU/).

Neil Harbisson was born with achromatopsia, a condition that only allowed him to see in black and white. Together with Adam Montazon, he designed an eyeborg, a cybernetic body apparatus which typically fits on the wearer’s head, and is designed to allow people to perceive colour through sound waves. It works with a head-mounted camera that reads the colours directly in front of a person, and converts them in real-time into sound waves. In 2004 he was officially recognized as a cyborg by UK government.
places

PURO Hotel
Włodkowice 6

*Flash*Flash – generative installation

Michał Szota, *Flash*Flash, PL

Szajba
Św. Antoniego 2-4

afterparty

facebook.com/WroMediaArtBiennale
vimeo.com/wrocenter
Violetta Kutlubasis-Krajewska, WRO Biennale program director
Piotr Krajewski, head curator, WRO Biennale artistic director
Zbigniew Kupisz, WRO Biennale head producer

Curatorial team
Agnieszka Kubicka-Dzieduszycka, Paweł Jasicki, Kla Krajewska
Małgorzata Gawlik, Krzysztof Dobrowolski, Zbigniew Kupisz

Projects’ coordinators
Małgorzata Gawlik, Krzysztof Dobrowolski, Agnieszka Kubicka-Dzieduszycka, Janne Halka, Darekina Maciazysz, Kla Krajewska, Barbara Krygol, Janek Tamowski, Bartek Kurniewski

Visual design
Bartek Konieczny

Information & PR
Krzysztof Dobrowolski

Graphic design
Bartosz Konieczny, Bartek Korzeniowski, Michał Szota

Applications
Michał Szota, webmaster

Architecture of the exhibitions
Piotr Choromański

Digitalization, screenings
Bartek Kurniewski, Iga Krym, Paulina Mielnik, Michał Stenzel

Interpreters
Ewa Kanigowska-Gedroyć
Paweł Granicki

Translations
Ursula Howard-Pustacz, Kla Krajewska, Barbara Krygol, Bogusika Zmicer, Janek Tamowski, Rita Wielopolski

Production team

Screening technology
Radek Pater—EIDOTECH Polska

Audio technology
Wojciech „Siemion” Igielski—Pogo Art

IT technology
Jarosław Cieślak—GOODPAINT

Large prints, infographic
Michał Maliszewski—Print & Fresc
Julia Starczewska—Zoom / DiGiTouch

Organizer
WRO Media Art Center Foundation
WRO Art Center
www.wrocenter.pl

Funded in part by the Wrocław Municipality
www.wroclaw.pl | www.kreatywnywroclaw.pl

Funded in part by the Ministry of Culture and National Heritage
www.mkidn.gov.pl

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